

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LVI.

THE MAN WHO FINALLY FOUND HIMSELF.

Cecil Montagu had a Mistaken idea that he was an Actor. Notwithstanding his many Failures in his chosen profession, he still Persevered in Sticking to it with a Purpose worthy of Success.

Lack of Dramatic Talent for the work, was the cause of Cecil's failure, but no one was able to Convince him of the Real Reason. Like many who Persist in doing the Work they Enjoy, rather than that for which they are Better Fitted, Cecil through Influence, often succeeded in getting parts in which he failed to Make Good.

for the old time companionship of his Professional Friends, which his Occupation prevented, for their hours of freedom did not occur at the same time.

After Sticking to Business for a year, an opportunity to Return to the Stage came to Cecil, which he Eagerly Seized. Upon informing his employer and friend of his Intention to accept the offer (which by the way he had made Strenuous Effort to get) that gentleman used every Argument in his power to Persuade Cecil to Hold on to a

Get Back, and I'm going to try it Once More."

"All right, go, and Good Luck to you. But I warn you, your position here will be Filled right away, and you won't get the Chance to Throw it Down again. You're a Fool, Cecil," exclaimed his friend, who had been One in Need. "you're Far Better Off than you Were a Year ago, or than you Will be a Year from Now. You don't have to attend rehearsals for which you get No Pay, your Nerves are Steadier, you don't

this has come to an end, he has usually to get in and Hustle for another engagement for the following season. When he gets one, he's not Sure of it, for the Whole year, because the Play may not be a Success, for Several reasons: the Backing or the Book may be bad, the Management poor, the play itself may be a Frost, or through a Pull, one's place may be given to Another. There are a Score of reasons Why, if one has a Steady position in Business, he should Keep it in preference to the Precarious life of the Actor."

Notwithstanding all the Good advice that was offered, Cecil's decision could not be Changed, and he Gave Up his Work for what he considered Play. After Rehearsing for Six weeks without salary, and Living Up considerable of the Money he had Saved, he expended the Remainder of it upon an Expensive Wardrobe.

Alas for Cecil's Hopes! The day before the production, he was Handed an envelope containing Two Weeks salary, with



He was a Tall, Handsome fellow, just the one to Look the part of Leading Man, but when it came to Voice and Ability to Act, Cecil was sadly Deficient. Conceit, a most natural human characteristic, had something to do with Keeping Cecil upon the stage where he did not Belong. Then too, he loved the Glamour, Variation and Excitement of theatrical life, its Unconventionalities, and (what so many of the Unintended seem to think) the Easy Money,—though Cecil's salary was Seldom a very Sizable one.

He Might have been Successful in any one of several Mercantile pursuits, but in him, a good Business Man was Spoiled by Wasting Time in Trying to act. He had Lesson after Lesson that should have Shown how Futile it was for him to try to Continue in the Drama. Finally, after failing for nearly a year to find anything remunerative in the profession he preferred, he accepted a Business position offered him by a friend who was Sorry for him, and knew he Needed the Money badly.

After a few weeks at his new occupation, Knowing nothing of it at first, he developed extraordinary aptitude, though he took no great Pleasure in the work. The salary he received was Steady and Far greater than he had ever before made, and he was Able to wear Better Clothes, and to live More regularly, yet he was not Contented with what he called his Humdrum existence. He Longed for the Footlights, though they had never shone very brightly upon him; he Yearned to hear once more the Applause of audiences, even though no Portion of it was in praise of him; he Hankered

good paying position.

"Why, my boy," said he, "you're making a Big mistake in Dropping a Sure Thing, and again Tempting Misfortune by Trying what you've proved you Can't do. Though your Promised salary may be greater Per Week, than you're now getting, the End of the year—if you work that long, and I doubt it—won't aggregate the Same."

"But I'll have Easier and more Congenial work,—thanks all the same to you old man for what you've done for me," answered the Foolish, Headstrong fellow. "I want to Get Back to the stage,—you can't Imagine how powerful one's Craving for the life is, after having had a Taste of it. Besides, I can Act, even if you don't think so. It is a profession which as a Rule, unites one for anything else, or any other Means of making a living, though Of Course there are Exceptions. I've got a good chance to

have to Depend upon the Caprice of the public, you're not Held Up for criticism for you're a Private Citizen,—and you Eat three times a day. Every day in the year. Can you Tie That in the profession which you are going to re-adopt? You'll be Sorry, mark my words!"

"Maybe I will, but the Profession has more attraction for me than Trade. I was born and brought up in it, and I feel as if I belonged there, and aside from that, the Salary is comparatively big—while it lasts. Show me another profession where a man can make More money any Easier than he can in a Good position On the Stage. After a play is once produced, the hours for work are at night and short, and one can Rest all day if he Chooses."

"Yes, and Rest all the Summer months besides," suggested his friend. "And after

the Disheartening Information that the management had concluded at the last moment that he would Not Do. Another, better fitted for the part, and with Greater Influence had Supplanted him.

For several months after, poor Cecil haunted the managers' offices, but with no good results. Meantime he was living on Borrowed money, which there was no Prospect of his being Able to pay.

Finally, after Thinking over his Present situation and Past failures, he was forced to Conclude that the opinion of his friends and the managers was Right,—that he was No Actor. After a Severe mental struggle, he at last Reached the point of Agreeing with them, though it had taken Years and Many Disappointments to Convince him of the fact.

Pocketing his Pride, he went to his old friend the Mercantile Man, and begged to Return, promising to Give Up the idea of the Stage Forever, if he would Put him to Work again.

"At last I have come to my Senses and Found Myself," said he, apologetically. "I wish that I had Got Onto myself years ago, but you see there's only One Sure teacher, and that is Experience."

Cecil went to work.

TIP:—A long succession of Failures, notwithstanding Opportunities to Make Good, should prove that one's Occupation is Not Always his Vocation.

ANOTHER TIP:—In Many Instances, a theatrical Contract means only Two Weeks salary.



Lee Arthur the playwright, author of "The Auctioneer" and other successful plays, has not been seen on Broadway very often of late. He has been hard at work with Mr. Clemens (Mark Twain) on a dramatization of that humorist's book, "Huckleberry Finn," which is soon to be produced with Arthur Dunn in the title role.

When Lee called the other day, at the Club where theatrical business men congregate, he was beset with many inquiries as to his long absence. A conversation took place between him and a successful manager, who is a greater business man than reader of books, as the following will show.

"Hello, Lee," said the manager, "where have you been lately,—haven't seen you for a long time."

"I've been summering at Onset, at work on play," answered the young author.

"That so? What's your play?"

"It's the dramatization of a very popular book called "Huckleberry Finn."

"D'd you get the rights?" asked the manager.

"Yes," laconically answered Lee.

"Who wrote the book,—I never heard of it."

"Didn't you? why Charlie Dickens wrote it, it's one of his latest successes, you must have heard of it."

"No, I haven't. Does the author live in New York?" was the next question.

"No, he lives at Yonkers," answered the young joker without a smile. He is wondering if any of the bystanders who did smile, have yet apprised the unlearned manager of the joke on him.

One of the most indefatigable publicity promoters in the theatrical business is a gentleman by the name of A. Toxen Worm, upon whose peculiar name many a newspaper pun and joke has been printed. His latest star to be exploited is Elizabeth Kennedy, and he is doing that at the rate of many columns per week of newspaper space. Several of the printed anecdotes of this talented actress bring her dogs into prominence, and the frequency of these, of which Worm is the promulgator, has attracted the notice of his friend Lee Arthur. The other day when the two met on Broadway and exchanged greetings, the young author of "We 'Uns of Tennessee" exclaimed, anent these frequent dog stories:

"I'll be darned, Toxen, if I don't think you've hydrophobia!"

The reason that Arthur did not deliver his manuscript of the first act of "Huckleberry Finn," at the appointed hour recently, was because he missed his train at Onset,—in fact seven others missed the same train thereby causing various business complications to all of them.

He had boarded the trolley car, which passed his Summer home outlying Onset every half hour, in plenty of time to get the morning train for New York. When half the distance to the station had been covered, the motor man was hailed by a citizen of the township, the proprietor of a small store on the trolley line, and informed that he would have to stop and arrest a troublesome individual who refused to leave his premises,—said individual being far gone under the influence of the cup that inebriates.

The city passengers were wondering why their motor man, of all men, should be called upon for such duty, and after a long wait which lost them their train, he reappeared with the intoxicated man in tow. Upon investigation, they discovered that he was not only motor man, but was also school director, and constable, of the place,—one of the many instances of the Poohbah system in country towns, where the manager of the "opery" house is also likely to be the fire marshall as well as the town lawyer.

Frank Abbott who is the acting manager of "Foxy Grandpa" company Number 2, relates a little conversation which he overheard while piloting the original "Foxy Grandpa" company last season.

The company had played Texarkans one Saturday night, remaining in the town over Sunday. While Abbott was disposing of his breakfast that morning, he overheard two of the waiters discussing his show, which they had seen the previous night. According to the opinion of some people in the South, Jerome Sykes of the "Foxy Quiller" company will have to look to the laurels he won in that musical comedy last season, for evidently Joseph Hart of the "Foxy Grandpa" company made the deepest impression, some

of the audiences in Texarkans having confounded the two "Foxy" comedies.

"What did you think o' the show las' night, Sam?" asked Abbott's waiter of the one at the next table.

"Well, I think 'bout de same as some o' my other fren's think,—'twas mighty sight bettah dis time den 'twuz las' time," was the reply.

"So 'twuz," agreed Abbott's waiter, "a diff'nt man played 'Quiller' dis time."

A few weeks ago, not long before the end of the season, while the "Foxy Grandpa" company was playing an engagement at the Fourteenth Street Theatre, a very serious looking individual accosted Mr. Abbott at the front of the house, saying that it was very important that he should see Mr. Joseph Hart, the star of the play.

"You will have to go around the corner to the stage door," said the manager, "though I doubt that you will be able to see him, as he has to go on very soon."

"As I'm exceedingly anxious to speak with him, I think I'll try," answered the man, vanishing around the corner.

Later, Abbott mentioned the fact to the star, who laughed heartily, then related the incident.

Hart happened to reach the stage door at the moment when the man inquired for him.

"Here he is now," said the door man. "Mr. Hart, here's a gentleman who wants very much to speak with you."

As the man looked perfectly respectable, and Hart had a minute to spare, he asked the nature of his business, to which the man answered:

"I'd like to speak to you privately, Sir."

"All right," said "Foxy Grandpa," "just step inside the door here," then suddenly it occurred to him that the stranger had the unmistakable air of a man about to ask a loan, and unconsciously his expression grew less cordial.

"Mr. Hart," began the stranger, "a friend of mine who indulged in stimulants too freely to day, while under this influence had a disagreement with a cabman. The consequence is, that he needs—"

"I'm afraid I haven't much time to listen to the consequences," interrupted Hart, looking at his watch, hoping to escape the necessity of a flat refusal to the expected "touch."

"Just a minute, Mr. Hart, till I explain," beseeched the man.

"Very well, hurry please," said the star.

"As I started to say, my friend had a fight with a cabman, who got the best of him. His eye is all black and blue and looks frightful and he's afraid to go home to his wife with it in that condition, —"

"Well, I can't help that," exclaimed Hart, turning to go.

"Yes you can, Mr. Hart," insisted the stranger, "you're an actor."

"Well, I hope I am," exclaimed the star with some pride.

"And I was going to ask you," went on the man, "if you would be good enough to give me a little of that pink paint that you use on your face. I want it to put on my friend's eye."

By the way, Joseph Hart has recently become a real landed proprietor by the purchase of fifty-five acres of fine property near that of William Collier whose home is near St. James, Long Island. The comedian intends to establish a Summer home upon the place before the beginning of his vacation next Summer.

The ultra wealthy inhabitants near the "actors' colony" at St. James on the Sound, have been buying up all the property in the vicinity, in order to shut out theatrical folk from the shore as much as possible. Willie Collier has however secured to himself and his friends a piece of shore property, which a rich resident has since offered him about fifteen times the amount he paid for it. Willie says, "Nay, nay," to the offer.

MISS CLIPPER,
Per JOSEPHINE GEO.

— Lewis H. Bowers and Joe M. Briel, late with the Foreign-Sois Circus, have joined P. S. Maitor's staff for his production of the farce comedy, "Over the Fence," which began its tour at Martinsburg, W. Va., Aug. 9. Mr. Bowers will be in advance, while Mr. Briel will act as stage carpenter.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Ben Greet is the Morgan of the Touring Company in England. He will again this year hold the record for the number of companies out under one management. He sent out fourteen companies last Monday, namely: Two "Woodland Player" companies, three companies with "Sherlock Holmes," three companies with "The Belle of New York" two with "The Casino Girl," a repertory company, "The Second in Command," "La Poupee" and "Floradora." Anon Mr. Greet will send that remarkable old play, "Everyman," to America. J. Hannister Howard is still Mr. Greet's general manager.

Olive Henshaw opens her provincial tour at the Lyceum, Edinburgh, on Sept. 29.

A new play, entitled "Because I Love You," by F. A. Scudamore, was produced on Monday at the Grand Theatre, Fulham. It was up to the usual standard of this prolific author's melodramas. The fate of the Lyceum is not yet definitely decided. The directors, fearing that even the original estimate of £15,000 might prove too low to cover the cost of the alterations in the theatre required by the London County Council, are desirous of disposing of the site and building, but nothing has as yet been settled. During his lesseeship of the house Henry Irving spent nearly £50,000 in alterations and improvements.

It is reported that Jean De Reszke is shortly to be awarded the red ribbon of the Legion of Honor on account of his fine production of "Siegfried" at the Paris Opera.

Last week was the "slack" week of the music hall year. This week, Bank Holiday week, the Winter season begins, and this week the variety year ends, if one can give the finish a definite date. It closes what is always comparatively quiet, the Summer season. The year has been nothing very remarkable on the variety stage. There have been few novelties; there have been several new ballets, but for the most part the usual music hall numbers have gone up, change and change about. There has been one rather well defined novelty—the new at the Tivoli, which was acceptable not so much for what it contained as for what it showed the possibilities of. It was a form of entertainment that promised something very new for the English music hall stage, and as such was a "turn" to be thankful for. It ends this week. It will possibly be revived later on. Philip Yorke, its creator, believed in it. "I can see its possibilities," he says; "it is a show which could go on all the year round, provided that a manager had a free hand. But the whole variety world are against you, and you have got to educate your audience to the idea of it, too. Still, they liked it as a humorous commentary of the 'passing show,' and in a year or two there will be two or three running."

There are clever turns in the big Bank Holiday bill at the Empire this week. Six of them are American, a fact that speaks volumes for the popularity of good acts over here. Howard Thurston, card manipulator, performs wonders with a pack of cards without any other apparatus or appurtenances. Standing in the midst of any empty stage he gives a succession of illusions unsurpassed by any conjuror I know of. Ludwig and Becker, the musical blacksmiths; Clark and Andre, banjoists; the Baggagens, comic jugglers; Ludwig Amann, and Burton's dogs are also here.

At the Pavilion Dutch Daily returns to the metropolitan variety stage after a long absence. Other old favorites, Harry Ford, George Mozart, Millie Lindon and Mark McLeod, are also in.

Vesta Tilley, Diane de Fontenay, Little Tich, Josephine Macashan, R. G. Knowles, and Bessie Williams and Happy Fanny Fields are the bright particular stars of an extremely attractive holiday programme at the Tivoli.

Oswald Stoll has acquired a site in Chancery Street, near St. Martin's Church, on which he intends to build a variety theatre. The plans have been approved by the Westminster Council. I hear it whispered that the continuous will be tried here.

The numerous friends of E. V. Page, of the Empress, Brixton, will regret to learn that he has suffered a sad bereavement. Mrs. Page, a most devoted wife and mother, died on Wednesday, and was buried on Saturday in the family grave at Ilford.

Howard Thurston, whose name I have mentioned already in connection with the Empire bill, was honored during his engagement at the Folies Marigny, Paris, by a command to perform at a dinner given by the President of the French Republic in honor of the Crown Prince of Siam. This was Mr. Thurston's ninth appearance before royalty. He opens at the Empire for ten weeks.

The Canterbury opened for the first time on Monday night, on the two houses a night plan.

An amusing sequel to the sale of the Royal Aquarium, sanctioned on Friday by the shareholders, will, says *The Daily Chronicle*, be the claims of those possessing free passes "for life." During the early days of the company's subscription of ten shares were allowed to nominate a person who should be entitled to admission free of charge during his life. Some of these individuals are now claiming compensation for the loss of this privilege.

Naughty Nancy," with which Kitty Loftus opens at the Savoy Theatre on Sept. 1, is, I am told, a lively young lady troubled with an elderly aunt who, enjoying the niece's fortune while that niece remains single, does all manner of mean things to prevent her getting married. A motor car comes somewhere into the scheme, and there is promise of a good deal of fun.

The fiftieth performance of "The Merry Wives of Windsor" at Her Majesty's was reached on Saturday afternoon, Aug. 2. So successful has been the run that at no performance has there been a vacant seat. The final representation will be on Friday night, 8, after which Beetham Tree has invited the members of his company "to meet the Merry Wives" at supper on the stage.

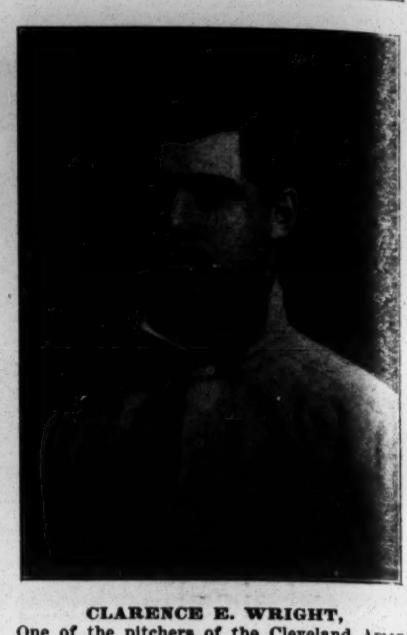
Rehearsals of "Magda," with which Nance O'Neill, the young American tragedienne, will open her season at the Adelphi Theatre on Monday, Sept. 1, will commence next week.

The Comedy is being redecorated and upholstered, improvements which will necessitate the postponement of the production of Victor Widnell's play originally styled "A Woman of Impulse," but to be rechristened, probably as "Lady Langford," from 27 until the first week of next month. The cast: Sir George Langford, Fred Kerr; Lord Westerby, Charles Groves; Paul Mavouras, Eugene Mayour; Lieut.-Colonel Henry Challice, C. Aubrey Smith; Jack Jeffries, Arthur Minton; Dr. Bartlett; Leonard Pagden; Inspector Brenton, Percy Brough; Bertrand, Howard Sturge; Stevens, C. Keenard; Coulson, Horton Cooper; Mason, V. Silvester; Bertha Dudley, Miss K. Gordon Lee; Mrs. Dudley, Ada Ferrar, and Lady Langford, Gertrude Kingston.

The Theatre Royal, Leeds, has just been acquired on a long lease by Frank Macnaughton. This house is regarded as the great home of pantomime in the provinces. Mr. Macnaughton has now thirteen theatres and music halls.

Kate Rorke and Arthur Bertram have secured a play by Estelle Burney, entitled "A Daring Experiment." Their new play by Perseus Hume will be produced on Sept. 1, at the Grand Theatre, Margate. Miss Rorke intends producing three original plays and reviving "The Squire" during her Autumn tour.

Frank Curzon announces that at the Strand Theatre, which, by the way, is at present the only theatre that is open in the Strand, the three hundred and fiftieth performance of "A Chinese Honeymoon" will take place tomorrow night, 7.



CLARENCE E. WRIGHT.

One of the pitchers of the Cleveland American League team. He was born Dec. 11, 1878, at Newark, O., and learned to play ball at Barberian, O. He was with the professional team at Greenville, Pa., in 1899. During the season of 1900 he participated in thirty-three championship contests with the Great Falls team of the Montana League, in twenty-three of which he pitched. That year he had a batting percentage of .406, a remarkable performance for a pitcher. In 1901 he was the star slabman of the Dayton Western Association team, and made some pitching records that will not soon be beaten. He pitched in thirty-five championship games that campaign, twenty-four of which resulted in victories for his club. Five times he shut out his opponents without a run, and on Sept. 1, at Dayton, he prevented the Columbus team from getting a run or a solitary safe hit. He served the Grand Rapids team in a similar manner on Sept. 4, at Dayton. Twice that season he held the Louisville team down to three safe hits, and once each he allowed Indianapolis and Marion three hits. Of the eleven games he lost one lasted thirteen innings and was won by Toledo by 5 to 4. In August, 1901, he signed a contract with the Brooklyn Club, of the National League, and that Fall reported at the Brooklyn Club's headquarters. On Oct. 5 the Brooklyn team played a double header with the New Yorks, at Brooklyn, and Wright pitched the second game for Brooklyn, winning it, 4 to 2, by allowing the New York only six safe hits. While with Dayton last year he made a batting percentage of .319. Once he made four safe hits in a game. Last Spring Wright reported to the Cleveland American League team, claiming that the latter had a prior claim to Brooklyn on his services. A month or so ago he deserted the Cleveland and joined the Brooklyn at Pittsburgh, and after staying with the latter one day he jumped back to the Cleveland. His best pitching performance thus far this year was against the St. Louis Browns, on April 25, at St. Louis, when he shut them out without a run and allowed them only two safe hits.

On March 11, 1876, in Berlin, and was in his twenty-sixth year. A fine specimen of manhood, it is a source of deep sorrow that he should have met such an early death. He was with the trio for three years, and was on tour, fulfilling engagements at the Moss Empires, when he died. He had been ill only for four days. The Romans were able to secure another performer in the place of the deceased, and commenced their engagement at the London Hippodrome last Monday. They should have appeared there on the previous Monday, but they traveled to Liverpool on Tuesday to follow their friend and fellow worker to his last rest.

La Belle Daze, the charming little toe dancer, concludes her engagement at the Palace with the Bank Holiday week, after which she goes on the continent.

The Manhattan Comedy Four are now in London, after fulfilling a pleasant engagement at Budapest.

Imro Fox, the comical conjuror, shortly sails for America. Mr. Fox is busily engaged superintending the construction of his new entertainment, which promises many surprises in the conjuring line.

Everhart, after a successful and prolonged season, at length rolled his hoops out of the Hippodrome on Saturday, and on Monday opened at the Moss and Thornton circuit at Birkenhead. An enormous crowd waited at the stage door on Saturday to give him a send-off, and one of the weeklies papers appeared with a contents bill which announced his departure in huge type.

Sam Elton, who is now filling the house with laughter at the Hippodrome, may be expected in New York, at Keith's, on Oct. 13. He, like a great many other big English star turns, is a native of the land that produces the Old RELIABLE, but it is nearly eighteen years since he has played a date outside Europe. He has now a one man sketch, which he calls "Domestic Misfits," and I have seen nothing funnier in the halls for years.

We are threatened with a boom in banjo playing in London. Clarke and Earle are at the Empire this week, and Polk and Collins are announced for an early date at the Alhambra. The Empire management rushed the engagement of their American banjo team so as to forestall Mr. Slater's trick with his American team. The competition will do the banjoists on both sides an infinite amount of good. I do not know what the Empire means to do with Clarke and Earle, but if what I hear of Mr. Slater's intentions be true it will mean that Polk and Collins will jump to the front of the salary getters. Slater has made many a performer, and now he means to make Polk and Collins, and here he has the advantage of good material to work upon.

Mike Whalen is this week, telling his infinitely funny stories, doing his clever character studies and singing his witty extempore songs. Mike is reaping the reward of his versatility.

Diavolo had a few further mishaps last week at the Aquarium, and already begin to hear sounds of an outcry against the performance should these mishaps occur too frequently. The act is being well boomed, and is drawing big crowds to the remarkable old building at Westminster.

Frank Lincoln opens at the Palace this week. His work should be especially attractive to the Palace audiences.

Belle Davis and her tricks are in London again, and so are Tom and Lily English, who disport themselves at the Royal.

H. H. Fleber, the Keith Association representative in England, has just returned from a trip through the provinces, where he went in search of fresh talent and novelties. The provincial halls, however, did not furnish much material, as the only act he booked was Skatinelli and Deilia. In London,

The sensational feat of "looping the loop" is by no means as novel in principle as people seem to think, according to a letter which has appeared in one of the dailies here. "It must be fifty-five years," the writer says, "since I saw it carried out in the zoological gardens, or similar gardens, at Liverpool, and I incline to the belief that I was taken to see it the following year in Dublin. The apparatus then consisted of a pair of apparently ordinary rails descending from a high platform, forming a loop, and then rising to another platform, while the performer sat in a low seat on four wheels, fitting the rails rather tightly. I can well remember a discussion between my father and a friend of his as to the point whether the friction ought not to have overcome the impetus. What ever the theory the fact remained that the car went alternately from one platform to the other, the performer being in midcareer head downwards. In later life I have certainly seen an engraving and description of the performance, but I cannot now recall the publication. To the best of my recollection it was, however, a periodical print."

Madame Adelaide Herrmann closed a highly successful season at the Hippodrome, and is now resting for a few days in London, preparatory to a trip to Paris, where she goes to arrange some new and important features for her act. She has been offered many contracts on the continent, but had to decline them, owing to the necessity of remaining in Paris for some time.

Homer Lind closed at the Oxford Friday, after four weeks of what was both an artistic and a popular success in his operatic sketch, "Gringoire." Mr. Lind returns to America this week, with a dozen offers in his pocket to return here again next summer. He also carries with him three new sketches, of which he thinks very highly. He has purchased "Little Ib and Christiana," the Spooner's Leon's music, and "The Wooden Spoon" by Hope Temple. A fellow passenger with Mr. Lind will be Kellar the Great, who has been enjoying a few weeks' holiday in Europe.

Mr. Fiebler, Keith's representative in London, tells me he has booked the Albano Troupe of musicians for America. I saw the act last week at the Royal, and it includes several pleasing novelties.

Mayor James Doyle returns to America next week, after a two months' stay in England. Before leaving the British Isles the mayor hopes to spend a few days in Ireland, "to see," as he puts it, "the American policeman in his youthful state."

Fancy Fields comes back to London next week to be featured in the Bank Holiday bills of the syndicate house.

The Herberts, the four jolly Californian farmers, are at the Empire this week.

GRACE GEORGE.

Who now holds rank among the leaders of the younger stars, is a native of New York City. About nine years ago she became a pupil of Prof. Sargent's School of Acting, and after two years' instruction she made her professional debut as Nancy, the ingenue role in "The New Boy." She next played the role of Lucy, in "The Girl I Left Behind Me." Later she played Aimee, in "Charlie's Aunt," and this was followed by Gretchen, in "The Wandering Minstrel," as presented in Boston by Auguste Van Biene, the actor musician, under Klaw & Erlanger's management. This engagement was interrupted by a severe attack of typhoid fever, which confined her to a hospital for thirteen weeks. About two years ago Miss George appeared for one week in vaudeville, with Charles B. Welles, playing Madeline, in "Frederick Lemaire," and also supported Charles Dickson for six weeks in vaudeville sketches, entitled "The Modest Bud" and "Jealousy." When the farce, "The Turtle," was presented at the Manhattan Theatre, in September, 1898, Miss George was cast for Juliette, the provincial bride, and continued in the cast during the New York run of nearly two hundred performances. In January, 1899, shortly before the withdrawal of "The Turtle," Miss George became the wife of William A. Brady, one of the managers of the Manhattan Theatre. When "Mile High" was presented at that house in February, 1899, Miss George created the role of Florence De Puissee, the young wife, and won instant favor. In February, 1900, she made her first appearance as a star, in "The Countess Chiffon." The venture failed, but through no fault of Miss George, who was a personal triumph. She then made a short starring tour in "Her Majesty," which also proved an artistic but not a financial success. Last season she was more fortunate, and in Little Blair Parker's "Under Southern Skies" she met with success throughout the country after a long New York engagement. At the close of the season she appeared with considerable success in "Frou Frou." Miss George is possessed of personal charms which serve to attract attention to her talents. Her work is always pleasing, and is admirable alike in comedy and serious phrasing. She is the wife of Wm. A. Brady, under whose management she has been for several years, and who will direct her tour this season.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Jake Wells, manager) vaudeville will be the attraction for week of Aug. 18. Business is exceptionally good.

BIJOU THEATRE (Abb. Smith, manager).—Week of 18: Allie Earl, Marie Noble, Shandon Sisters, Lottie Reed, and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 18: John McNamara, Irene Sullivan, Inez Lese, Mel Grant, Susie Howard, Florence Edwards, Babe Laurie, Madge Trelford, G. H. Johnson, May Lester, and Chas. E. Rentsz.

ATLANTIC GARDEN (M. Harnisch, manager).—People for week of 18: Bessie Seabright, De Vaughn Sisters, Mamie Burcaw, Bessie Van Cotton, Clara Conroy, Sylvia Clay, May Nelson, John Gregory, and Billie Madden.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager), on account of the non-arrival of some of the vaudeville teams, the manager of the Casino used the following amateurs, who gave general satisfaction: Al. Watson and Leon Accorsini, black face comedians; U. Fazzi, in songs, and the following professionals: Hoevet and Pashley, electrical musical act; York and Herbert Trio, and Bigger and Dreher.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 11. Ferndale Casino dark.

Minnie Prince Hey is recovering slowly from a severe surgical operation at St. Elizabeth's Hospital, Boston.

KINGS OF THE QUEENSBERRY REALM

Is the title of a book by W. W. Naughton, the well known newspaper man, who has had an almost life-long experience in chronicling championship events. This most interesting book contains an account of every heavyweight championship contest held in America under the Queenberry rules, a sketch of every contestant who has taken part therein, and an account of the invasion of Australian boxers. In addition there are numerous half-ton illustrations of portraits of all the celebrated pugilists. Altogether it is a valuable book that will be relished by all lovers of the manly art of self defence. It is published by the Continental Publishing Company, of Chicago.

World of Players.

— Notes from the Van Dyke & Eaton Co. (Eastern): We began rehearsals at Taylorville, Ill., July 21. We had no difficulty in completing the cast, and the company as it now stands is by far the strongest ever organized by Manager Van Dyke, who personally directs every production and plays the leading comedy at each performance. On Aug. 10 we secured the services of Mrs. Carrie Nation, the famous hatchet wielder, for two performances at Springfield, Ill. This was Mrs. Nation's first appearance on the stage with a dramatic company, and it certainly is in keeping with our manager's efforts, who has always provided novelties for the public, and who last season controlled and presented Frank James, in the successful melodrama of "Across the Pacific." Following is our complete roster: H. Walter Van Dyke, Elison Hommel, Walter Armin, A. E. Bellows, E. C. Sprague, J. E. McCoy, Joe C. Berry, Frederick R. Taylor, Morse Whipple, Bertie Van Dyke, Dolly Temple, Bessie Jackson, Alice Pendleton, Mrs. Whipple, and Caroline Armin. Tracy Maguire has charge of the advance.

— H. L. Davidson has been engaged by Mathews & Blair as their personal representatives with "The Price of Honor" Co., featuring Mary Hampton.

— David R. Young goes with R. B. Mander, to play his original part in "The Dangler and the Cross."

— Joseph Francoeur, stage manager for Maude Adams, left last week to direct the rehearsals of "Quality Street," which Charles Frohman will produce on Sept. 15, at the Vaudeville Theatre, London, with Elsie Terriss and Seymour Hicks. Mr. Francoeur will return to New York in time for Miss Adams' next production.

— Charles Frohman began his season at the Duke of York's Theatre, London, Eng., Monday evening, Aug. 18, producing "The Husbands of Kitty," and presenting Marie Tempest as a star, for the first time under his management.

— Hazel Chappell, who filled a successful engagement last season with the No. 1 "Are You a Mason" Co., will again appear this season with the same company, in her original role. She had formerly been a protege of the late Sol Smith Russell, and played ingenue characters in his support.

— Raymond Lindsey has signed with Leroy J. French's "King of Tramps" Co., to play the juvenile role.

— The season of "Captain Jinks of the Horse Marines," with Elizabeth Kennedy as Mine. Trentoni, will open at Asbury Park, N. J., Sept. 8.

— Chas. Farrell has been specially engaged by Misses Cooke and Clinton to do his novel specialty with their "A Sister's Love" Co. Geo. Devere has signed for second and heavy and specialty.

— Madge Raymond has signed with the Bon Ton Stock Co., for boy characters.

— Gertrude Dion Magill, leading woman of the Burlington Stock, at New Bedford, Mass., was tendered a farewell reception by the ladies of New Bedford on Aug. 8. She received many handsome floral gifts.

— "The Village Fool" Co. opened its season at Pekin, Ill., Aug. 14. Roger Minniehoff, Etta Jefferson, Joan Bond, Frank Owen, W. D. Jefferson, Percy Warren, W. P. Dunn, Carter, R. Edwards, Chas. Willard, Chas. Morgenstern, James Phillips, Jno. W. Nedrow, Little Wade; Frank Owen, sole owner; Jno. W. Nedrow, business manager; Chas. Willard, representative in advance; Chas. Morgenstern, stage manager; James Phillips, musical director.

— Sanford Dodge has completed arrangements whereby he is to produce Robert Downing's "Graduator" this season. Mr. Dodge has engaged Zella Leslie, Emma Murray, William Lloyd, Chas. A. Gay, Leland Webb, Walter Wallace, M. J. Florian, Fred Jackson and E. D. Stoddard as a part of his company.

— The following players have been engaged by the management of Earle Doty to support him in "The Man in the Iron Mask" for this season: Katharine West, Sidney Luverne, Jennette Griffith, Rosa May, J. E. Illias, J. Scott Wilson, Bernhardt Kane, Nedra, Green, Leo Pangborn, and Sid J. Deschane for the advance. The season will open Sept. 14, and has been booked solid. An elaborate scenic equipment will all be special, we are informed.

— Notes from Park Theatre, Rutland, Vt., P. V. Danahy, manager: The Rue Loraine Co. closed a successful week's engagement recently, having played to good business all the week. Maudie Adams and her company were the most popular with the audience after the curtain, public, playing to capacity every night. This week "The Trip to the Jungle," Co. under the management of Maurice Boom, will occupy the boards. Neil Hickey closed with the Hillman Co. 2, and joined the Lorraine Co.

— "Hooh, the Consul," will be the name of the play in which Louis Mann will star this season. It is by Charles F. Niedlinger. Mr. Mann will open in Hartford, Sept. 22.

— Anna Boyd, the well known actress who has been absent from the stage a short time, will star this season in a new comedy by R. M. Skinner, under the management of F. S. Mattix. Miss Boyd's tour will begin Nov. 1. She will be remembered for her production of Hoyt's "A Trip to Chinatown," also in "A Stranger in New York" and other successful comedies. Rehearsals are announced for the production of Willie Collier's new play, "Would You for Five Millions?" in which George Parsons is to star this season, under the management of Mr. Mattix. The comedy will be staged by W. H. Post.

— Notes from the Tolson Stock Co.: At Doling's Theatre, Springfield, Mo., we opened our twelfth week Aug. 10, to the bands of the season. Both Manager Doling and the public pronounced the company the strongest stock aggregation ever seen at popular prices. Our company numbers fifteen people and is the same that will be seen on the road, opening Sept. 15, at Little Rock, Ark. Ten of the fifteen people are specialty performers of merit, enabling us to play anything from musical comedies to the strongest dramatic production. Roster: Charles and Lorenz Tolson, Russell Hampson, Gus Arthur, O. C. Ruf, Chas. Colville, Billy Ford, Chas. Cook, Lydia Hall, Brandon, Lillian Stein, Minnie Cusick, Madeline McBride, Geo. J. Curtis, Master Frantz, and J. J. Beasley. Specialty teams are: Ruf and Cusick, Colville and McBride, Ford and Brandon, and Gus Arthur. Scene Artist Joseph Dubois is busy on twenty pieces, special for the opening bill, in which Master Frantz will be featured.

— The stage version of "Mr. Dooley," which has been made by Edward E. Rose, assisted by Peter F. Dunne, the author of the story, has been accepted by Charles Frohman. The play will be produced the latter part of November, under the direction of the authors. Mr. Frohman is holding a copyright performance given in London, where, in the event of the success of the play, he will make a production of it.

— Following is the cast of "The Rogers Brothers in Harvard," the new production which the Rogers Brothers will open their fifth season under the direction of Klaw & Erlanger at the State Theatre, Buffalo, Aug. 25, coming to the Knickerbocker Theatre for a week Sept. 1: Gus Rogers, Max Rogers, Will Gould, George Honey, Eugene Jepson, Lee Harrison, Pat Rooney, Emil Heusel, James Cherry, J. C. Bigby, Hattie Williams, Clara Palmer, Emma Francis, Edith St. Clair, Neva Aymar, Stella Maury, Olive Ulrich, Julia Eastman, Pauline Frederick, and Lillian Stanford.

— Minnie Prince Hey is recovering slowly from a severe surgical operation at St. Elizabeth's Hospital, Boston.

— The sensational feat of "looping the loop" is by no means as novel in principle as people seem to think, according to a letter which has appeared in one of the dailies here. "It must be fifty-five years," the writer says, "since I saw it carried out in the zoological gardens, or similar gardens, at Liverpool, and I incline to the belief that I was taken to see it the following year in Dublin. The apparatus then consisted of a pair of apparently ordinary rails descending from a high platform, forming a loop, and then rising to another platform, while the performer sat in a low seat on four wheels, fitting the rails rather tightly. I can well remember a discussion between my father and a friend of his as to the point whether the friction ought not to have overcome the impetus. What ever the theory the fact remained that the car went alternately from one platform to the other, the performer being in midcareer head downwards. In later life I have certainly seen an engraving and description of the performance, but I cannot now recall the publication. To the best of my recollection it was, however, a periodical print."

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

AUG. 6.

When "The Bishop's Move," the three act comedy by John Oliver Hobbs (Mrs. Pearl Craigie) and Murray Carson, was tried recently at an enteralment in aid of the Alexandra Homes, I predicted its early inclusion in a regular West End bill. That prediction was fulfilled last week when the play was put on at the Garrick for a run, by Arthur Bourchier. Francis Hericot is an amiable, attractive but vacillating young man. Having once tended in the direction of the Catholic priesthood and of celibate life, he is, when we first make his acquaintance, tending very decidedly away from these things. Even so, he finds it hard to make up his mind; for there are in his case two ladies—Barbara Arreton, a simple affectionate little girl, who is deeply attached to him, and the Duchess of Quentin, a lady of marked personality and character who has more than a caprice in the direction of the young Francis. The duchess is a widow, and so long as she does not remarry, a wealthy one; in the case of her remarriage her money would go to the Catholic church. Francis' uncle is Ambrose, Bishop of Rance, and the bishop has not only general grounds for wishing that this money should go to the Roman community, but also the particular one that his Abbey Church of Veyle is without a roof, which roof could be very handily supplied by this particular sum of money. The bishop appears as an amiable but decidedly worldly wise old gentleman, but developed himself as only superficially worldly wise and beneath that, as anxious to secure the ultimate happiness, if possible, of every one, even if it be at the sacrifice of his Abbey's much desiderated roof. So, hearing from Barbara that her heart is set on Francis, and feeling that she, rather than the duchess, is calculated to make Francis happy and be happy with him, he attacks the duchess in their interests, and finally induces her to lax the hold she has obtained on Francis' easily transferable affections, so all ends happily—except for the duchess, who is, however, completely magnanimous, and bestows a roof upon the Abbey without any manner of legal compulsion thereto. Such is the story, a simple story you will agree, and one not admitting much the play of intrigue, and, indeed, despite the title, the little comedy depends more for its interest upon its study of character than it does upon its intrigue. Arthur Bourchier as the bishop was pleasant, and quaintly genial. H. B. Warren was very fresh and natural as the perplexed Francis Hericot, and Jessie Bateman as Barbara Arreton made him a very sweet and dainty little lady love. Violet Vanbrugh's Duchess of Quentin showed traces of growing mannerism, though it was

Ben Greet is the Morgan of the Touring Company in England. He will again this year hold the record for the number of companies out under one management. He sent out fourteen companies last Monday, namely: Two "Woodland Player" companies, three companies with "Sherlock Holmes," three companies with "The Belle of New York," two with "The Casino Girl," a repertory company, "The Second in Command," "La Poupee" and "Florodora." Anon Mr. Greet will send that remarkable old play, "Everyman," to America. J. Bannister Howard is still Mr. Greet's general manager.

Olga Nethersole opens her provincial tour at the Lyceum, Edinburgh, on Sept. 29.

A new play, entitled "Because I Love You," by F. A. Scudamore, was produced on Monday at the Grand Theatre, Fulham. It was up to the usual standard of this prolific author's melodramas. The fate of the Lyceum is not yet definitely decided. The directors, fearing that even the original estimate of £15,000 might prove too low to cover the cost of the alterations in the theatre required by the London County Council, are desirous of disposing of the site and building, but nothing has as yet been settled. During his lesseeship of the house Henry Irving spent nearly £50,000 in alterations and improvements.

It is reported that Jean De Reszke is shortly to be awarded the red ribbon of the Legion of Honor on account of his fine production of "Siegfried" at the Paris Opera.

Last week was the "slack" week of the music hall year. This week, Bank Holiday week, the Winter season begins, and this week the variety year ends, if one can give

to finish a definite date. It closes what is always comparatively quiet, the Summer season. The year has been nothing very remarkable on the variety stage. There have been

few novelties; there have been several new ballets, but for the most part the usual music hall numbers have gone up, change and change about. There has been one rather well defined novelty—the revue at the Tivoli, which was acceptable not so much for what it contained as for what it showed the possibilities of. It was a form of entertainment

that promised something very new for the English music hall stage, and as such was a "turn" to be thankful for. It ends this week. It will possibly be revived later on. Philip Yorke, its creator, believed in it. "I can see its possibilities," he says: "it is a show which could go on all the year round, provided that a manager had a free hand. But the whole variety world are against you, and you have got to educate your audience to the idea of it, too. Still, they liked it as a humorous commentary of the 'passing show,' and in a year or two there will be two or three running."

There are clever turns in the big Bank Holiday bill at the Empire this week. Six of them are American, a fact that speaks volumes for the popularity of good acts over here. Howard Thurston, card manipulator, performs wonders with a pack of cards without any other apparatus or appurtenances. Standing in the midst of any empty stage he gives a succession of illusions unsurpassed by any conjuror I know of. Staley and Birbeck, "the musical blacksmiths"; Clark and Earle, banjoists; the Baggesons, comic jugglers; Ludwig Amann, and Burton's dogs are also here.

At the Pavilion Dutch Daly returns to the metropolitan variety stage after a long absence. Other old favorites, Harry Ford, George Mozart, Millie Lindon and Mark McLeod, are also on the bill.

Vesta Tilley, Diane de Fontenoy, Little Tich, Josephine Macashani, R. G. Knowles, and Bransby Williams and Happy Fanny Fields are the bright particular stars of an extremely attractive holiday programme at the Tivoli.

Oswald Stoll has acquired a site in Chancery Street, near St. Martin's Church, on which he intends to build a variety theatre. The plans have been approved by the Westminster Council. I hear it whispered that the continuous will be tried here.

The numerous friends of E. V. Page, of the Empress, Brixton, will regret to learn that he has suffered a sad bereavement. Mrs. Page, a most devoted wife and mother, died on Wednesday, and was buried on Saturday in the family grave at Ilford.

Howard Thurston, whose name I have mentioned already in connection with the Empire bill, was honored during his engagement at the Folies Marigny, Paris, by a command to perform at a dinner given by the President of the French Republic in honor of the Crown Prince of Siam. This was Mr. Thurston's ninth appearance before royalty. He opens at the Empire for ten weeks.

The Canterbury opened for the first time on Monday night, on the two houses a night plan.

An amusing sequel to the sale of the Royal Aquarium, sanctioned on Friday by the shareholders, will, says *The Daily Chronicle*, be the claims of those possessing free passes "for life." During the early days of the company's subscription of ten shares were allowed to nominate a person who should be entitled to admission free of charge during his life. Some of these individuals are now claiming compensation for the loss of this privilege!

Marie Loftus, Clissie's ever-juvenile mother, who is fulfilling an engagement at the New Cross Empire this week, makes a decided hit with her quaint imitations of the characters in a Christmas pantomime. The wicked demon, the tripping fairy queen, the smart "principal girl" and the dashing "principal boy" are placed before the audience in an extremely amusing light by this versatile comedienne, who also causes the heralded daughter with her impersonation of one of the comic villains.

There are crocodiles at the Palace—a new sort of music hall turn. They were brought over by a man named Pernette, who made the crocodile the fashion when he appeared with his troupe in Paris, a short while ago. He is only able to show his animals for some three months of the year, during the other nine they "winter" in Egypt, whence they come. They are delicate out of their natural mud. Pernette has a tremendous tank on the stage, about the size of an ordinary black cloth, and in it are some forty of these beasts, many of them 14ft. or 15ft. long. They go through some evolutions, though their movements can hardly be said to be in the nature of a trick performance.

A series of really beautiful effects are introduced by Mlle. De Dio in her latest set of illuminated dances, which have been on view at the Holloway Empire.

JAMES FRANK PERCIVAL HYATT, a theatrical agent, tried to recover in the courts last week £196 odd, as balance of commission from Sylvester Schaefer, an acrobat, now resident at Dusseldorf. Plaintiff alleged that the defendant threw up an engagement which he had secured at the Hippodrome without reasonable ground, and that the money which he afterwards received from the defendant while engaged at the Empire at a much less salary was on account generally of the sum due to him for commission both on the Hippodrome and the Empire engagements. Defendant denied that he was liable, and pleaded that he had reasonable cause for throwing up the former engagement. The jury found that defendant had reasonable ground for terminating his agreement, but could not agree on the question whether at the Empire his satisfaction of all claims on the defendant, or only on account, and were discharged. The judge entered judgment for the defendant, with costs, but granted a stay of execution.

FRANK CURZON announces that at the Strand Theatre, which, by the way, is at present the only theatre that is open in the Strand, the three hundred and fiftieth performance of "A Chinese Honeymoon" will take place tomorrow night, 7.



CLARENCE E. WRIGHT.

One of the pitchers of the Cleveland American League team. He was born Dec. 11, 1878, at Newark, O., and learned to play ball at Barberton, O. He was with the professional team at Greenville, Pa., in 1899. During the season of 1900 he participated in thirty-three championship contests with the Great Falls team, of the Montana League, in twenty-three of which he pitched. That year he had a batting percentage of .406. In 1901 he was the star slabman of the Dayton Western Association team, and made some pitching records that will not soon be beaten. He pitched in thirty-five championship games that campaign, twenty-four of which resulted in victories for his club. Five times he shut out his opponents without a run, and on Sept. 1, at Dayton, he prevented the Columbus team from getting a run or a solitary safe hit. He served the Grand Rapids team in a similar manner on Sept. 4, at Dayton. Twice that season he held the Louisville team down to three safe hits, and once each he allowed Indianapolis and Marion three hits. Of the eleven games he lost one lasted thirteen innings and was won by Toledo by 5 to 4. In August, 1901, he signed a contract with the Brooklyn Club, of the National League, and that Fall reported at the Brooklyn Club's headquarters. On Oct. 5 the Brooklyn played a double header with the New Yorks, at Brooklyn, and Wright pitched the second game for Brooklyn, winning it, 4 to 2, by allowing the New York only six safe hits. While with Dayton last year he made a batting percentage of .319. Once he made four safe hits in a game. Last Spring Wright reported to the Cleveland American League team, claiming that the latter had a prior claim to Brooklyn on his services. A month or so ago he deserted the Clevelands and joined the Brooklyns at Pittsburgh, and after staying with the latter one day he jumped back to the Clevelands. His best pitching performance thus far this year was against the St. Louis Browns, on April 25, at St. Louis, when he shut them out without a run and allowed them only two safe hits.

On March 11, 1876, in Berlin, and was in his twenty-sixth year. A fine specimen of manhood, he is a source of deep sorrow that he should have met such an early death. He was with the trio for three years, and was on tour, fulfilling engagements at the Moss Empires, when he died. He had been ill only for four days. The Romas were able to secure another performer in the place of the deceased, and commenced their engagement at the London Hippodrome last Monday.

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An amusing sequel to the sale of the Royal Aquarium, sanctioned on Friday by the shareholders, will, says *The Daily Chronicle*, be the claims of those possessing free passes "for life." During the early days of the company's subscription of ten shares were allowed to nominate a person who should be entitled to admission free of charge during his life. Some of these individuals are now claiming compensation for the loss of this privilege!

MARIE LOFTUS, Clissie's ever-juvenile mother, who is fulfilling an engagement at the New Cross Empire this week, makes a decided hit with her quaint imitations of the characters in a Christmas pantomime. The wicked demon, the tripping fairy queen, the smart "principal girl" and the dashing "principal boy" are placed before the audience in an extremely amusing light by this versatile comedienne, who also causes the heralded daughter with her impersonation of one of the comic villains.

There are crocodiles at the Palace—a new sort of music hall turn. They were brought over by a man named Pernette, who made the crocodile the fashion when he appeared with his troupe in Paris, a short while ago. He is only able to show his animals for some three months of the year, during the other nine they "winter" in Egypt, whence they come. They are delicate out of their natural mud. Pernette has a tremendous tank on the stage, about the size of an ordinary black cloth, and in it are some forty of these beasts, many of them 14ft. or 15ft. long. They go through some evolutions, though their movements can hardly be said to be in the nature of a trick performance.

A series of really beautiful effects are introduced by Mlle. De Dio in her latest set of illuminated dances, which have been on view at the Holloway Empire.

JAMES FRANK PERCIVAL HYATT, a theatrical agent, tried to recover in the courts last week £196 odd, as balance of commission from Sylvester Schaefer, an acrobat, now resident at Dusseldorf. Plaintiff alleged that the defendant threw up an engagement which he had secured at the Hippodrome without reasonable ground, and that the money which he afterwards received from the defendant while engaged at the Empire at a much less salary was on account generally of the sum due to him for commission both on the Hippodrome and the Empire engagements. Defendant denied that he was liable, and pleaded that he had reasonable cause for throwing up the former engagement. The jury found that defendant had reasonable ground for terminating his agreement, but could not agree on the question whether at the Empire his satisfaction of all claims on the defendant, or only on account, and were discharged. The judge entered judgment for the defendant, with costs, but granted a stay of execution.

FRANK CURZON announces that at the Strand Theatre, which, by the way, is at present the only theatre that is open in the Strand, the three hundred and fiftieth performance of "A Chinese Honeymoon" will take place tomorrow night, 7.

FRANK LINCOLN opens at the Palace this week. His work should be especially attractive to the Palace audiences.

BELLE DAVIS and her tricks are in London again, and so are TOM and LILY ENGLISH, who dispel themselves at the Royal.

H. H. FIEBER, the Keith Association representative in England, has just returned from a trip through the provinces where he went in search of fresh talent and novelties. The provincial halls, however, did not furnish much material, the only act he booked was Statinill and Della. In London, however, Mr. Fieber has arranged for the visit to America of several novelties including the Gargantuas, the Glimserettas, the Miles Stavros, Dale Quintet, Les Frasettis, the Three Rickards, and a return visit of the Three Meers.

DIAYLO had a few further mishaps last week at the Aquarium, and already begin to hear sounds of an outcry against the performance should these mishaps occur too frequently. The act is being well received, and is drawing big crowds to the Hippodrome on Saturday and on Monday.

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The sensationalfeat of "looping the loop" is by no means as novel in principle as people seem to think, according to a letter which has appeared in one of the dailies here. "It must be fifty-five years," the writer says, "since I saw it carried out in the zoological gardens, or similar gardens, at Liverpool, and I incline to the belief that I was taken to see it the following year in Dublin. The apparatus then consisted of a pair of apparently ordinary rails descending from a high platform forming a loop, and then rising to another platform, while the performer sat in a low car, on four wheels, fitting the rails rather tightly. I can well remember a discussion between my father and a friend of his as to the point whether the friction ought not to have overcome the impetus. Whatever the theory the fact remained that the car went alternately from one platform to the other, the performer being in midair head downwards. In later life I have certainly seen an engraving and description of the performance, but I cannot now recall the publication. To the best of my recollection it was, however, a periodical print."

Madame Adelina Patti closed a highly successful season at the Hippodrome, and is now resting for a few days in London, preparatory to a trip to America, where she goes to arrange some new and important features for her act. She has been offered many contracts on the continent, but has had to decline them, owing to the necessity of remaining in Paris for some time.

Homer Lind closed at the Oxford Friday, after four weeks of what was both an artistic and a popular success in his operatic sketch, "Gringolde." Mr. Lind returns to America this week, with a dozen offers in his pocket to return here again next summer. He also carries with him three new sketches, of which he thinks very highly. He has purchased "Little Ib and Christianna," with Franco Leon's music, and "The Wooden Spoon," by Hope Temple. A fellow passenger with Mr. Lind will be Kellar the Great, who has been enjoying a few weeks' holiday in Europe.

Mr. Fleber, Keith's representative in London, tells me he has booked the Albano Troupe of musicians for America. I saw the act last week at the Royal, and it includes several pleasing novelties.

Mayor James Doyle returns to America next week, after a two months' stay in England. Before leaving the British Isle the mayor hopes to spend a few days in Ireland, "to see," as he puts it, "the American policeman in his youthful state."

Fanny Fields comes back to London next week to be featured in the Bank Holiday bills of the syndicate house.

The Herberts, the four jolly Californian farmers, are at the Empire this week.

World of Players.

Notes from the Van Dyke & Eaton Co. (Eastern): We began rehearsals at Taylorville, Ill., July 21. We had no difficulty in completing the cast, and the company, as it now stands, is by far the strongest ever organized by Manager Van Dyke, who personally directs every production and plays the leading comedy at each performance. On Aug. 10 we secured the services of Mrs. Carrie Nation, the famous hatchet wielder, for two performances at Springfield, Ill. This was Mrs. Nation's first appearance on the stage with a dramatic company, and it certainly is in keeping with our manager's efforts, who has always provided novelties for the public, and who last season controlled and presented Frank James, in the successful melodrama of "Across the Pacific." Following is our complete roster: H. Walter Van Dyke, Elson Hommel, Walter Armin, A. E. Bellows, E. C. Sprague, J. E. McCoy, Joe C. Berry, Frederick R. Taylor, Morse Whipple, Bertie Van Dyke, Dolly Temple, Bessie Jackson, Alice Jackson, Mrs. Whipple, and Caroline Armin. Tracy Maguire has charge of the advance.

H. L. Davidson has been engaged by Mathews & Blair as their personal representative with "The Price of Honor" Co., featuring Mary Hampton.

David R. Young goes with R. B. Mantell, to play his original part in "The Dago" at the Cross.

Joseph Francoeur, stage manager for Maude Adams, left last week to direct the rehearsals of "Quality Street," which Charles Frohman will produce on Sept. 15, at the Vaudeville Theatre, London, with Edna Terriss and Seymour Hicks. Mr. Francoeur will return to New York in time for Miss Adams' next production.

Charles Frohman began his season at the Duke of York's Theatre, London, Eng., Monday evening, Aug. 18, producing "The Husbands of Kitty," and presenting Marie Tempest as a star for the first time under his management.

Hazel Chapelle, who filled a successful engagement last season with the No. 1 "Are You a Mason?" Co., will again appear this season with the same company, in her original role. She had formerly been a protege of the late Sol Smith Russell, and played ingenue characters in his support.

Raymond Lindsey has signed with LeRoy J. French's "King of Tramps" Co., to play the juvenile role.

The season of "Captain Jinks of the Horse Marines," with Elizabeth Kennedy as Mme. Trenton, will open at Asbury Park, N. J., Sept. 8.

Chas. Farrell has been specially engaged by Misses Cooke and Clinton to do his novel specialty with their "A Sister's Love" Co. Geo. Devere has signed for second heavy and specialty.

Madge Raymond has signed with the Bon Ton Stock Co., for boy characters.

Gerrtrude Dion Magill, leading woman of the Burlington Stock Co. at New Bedford, Mass., was tendered a farewell reception by the ladies of the Bedford on Aug. 8. She received many handsome floral gifts.

"The Village Fool" Co. opened its season at Pekin, Ill., Aug. 14. Roster: Minnie Hoffman, Etta Jefferson, Joan Bond, Frank Owen, W. D. Jefferson, Percy Warren, W. P. Nunn, Carter R. Edwards, Chas. Willard, Chas. Morgenstern, James Phillips, Jno. W. Nedrow, Little Wade; Frank Owen, sole owner; Jno. W. Nedrow, business manager; Chas. Willard, representative in advance; Chas. Morgenstern, stage manager; James Phillips, musical director.

Sanford Dodge has completed arrangements whereby he is to produce Robert Downing's "Gladiator" this season. Mr. Dodge has engaged Zella Leslie, Emma Murray, William Lloyd, Chas. A. Gay, Leland Webb, Walter Wallace, M. J. Florian, Fred Jackson and E. D. Stoddard as a part of his company.

The following players have been engaged by the management of Earle Doty to support him in "The Man in the Iron Mask" for this season: Katharine West, Sidney Luverne, Jennette Griffith, Rosa May, J. E. Illias, J. Scott Wilson, Bernhardt Kane, Chas. M. Green, Leo Pangborn, and Sid J. Deschane, for the advance. The season will open Sept. 14, and has been booked solid. An elaborate scenic equipment has been painted, and the printing will all be special, we are informed.

Notes from Park Theatre, Rutland, Vt., P. V. Danahy, manager: The Rue Lorraine Co. closed a successful week's engagement recently, having played to good business all the week. Maude Hillman and her company were the attraction last week. Miss Hillman's company are strong favorites with the Rutland public, playing to capacity every night. This week "The Trip to the Jungle," Co., under the management of Maurice Boom, will occupy the boards. Neil Hickey closed with the Hillman Co. 2, and joined the Lorraine Co.

"Hoch, the Consul!" will be the name of the play in which Louis Mann will star this season. It is by Charles F. Niedlinger. Mr. Mann will open in Hartford, Sept. 22.

Anna Boyd, the well known actress, who has been absent from the stage a short time, will star this season in a new comedy by R. M. Skinner, under the management of F. S. Mattox. Miss Boyd's tour will begin Nov. 1. She will be remembered for her work as the widow in the original production of Hoyt's "A Trip to Chinatown," also in "A Stranger in New York" and other successful comedies. Rehearsals are announced for the production of Willie Collier's new play, "Would You for Five Millions?" in which George Parsons is to star this season, under the management of Mr. Mattox. The comedy will be staged by W. H. Post.

Notes from the Tolson Stock Co.: At Doling's Theatre, Springfield, Mo., we opened our twelfth week Aug. 10, to the banner house of the season. Both Manager Doling and the public pronounce the company the strongest stock aggregation ever seen at popular prices. Company numbers fifteen people, and is the same that will be seen on the road, opening Sept. 15, at Little Rock, Ark. Ten of the fifteen people are specialty performers of merit, enabling us to play anything from musical comedies to the strongest dramatic pieces. Roster: Charles and Loretta Tolson, Russell Hamblin, Gus Arthur, O. C. Ruf, Chas. Colville, Lillian Stein, Minnie Cusick, Madeline McBride, Geo. J. Curtis, Master Frantz, and Beasby. Specialty teams are: Ruf and Cusick, and McBride, Ford and Branigan, and Gus Arthur. Scene Artist Joseph Dubois is busy on twenty pieces, special, for the opening bill, in which Master Frantz will be featured.

The stage version of "Mr. Dooley," which has been made by Edward E. Rose, assisted by Peter F. Dunne, the author of the story, has been accepted by Charles Frohman. The play will be produced by the latter part of November, under the direction of the authors. Mr. Frohman is having a copyright performance given in London, where, in the event of the success of the play, he will make a production of it.

Following is the cast of "The Rogers Brothers in Harvard," the new production in which the Rogers Brothers will open their fifth season under the direction of Klaw & Erlanger, at the Star Theatre, Buffalo, Aug. 25, coming to the Knickerbocker Theatre, for a run Sept. 1: Gus Rogers, Max Rogers, Will Gould, George Honey, Eugene Jepson, Lee Harrison, Pat Rooney, Emil Heusel, James Cherry, J. C. Rigby, Hattie Williams, Clara Palmer, Emma Francis, Edith St. Clair, Neva Aymar, Stella Maury, Olive Ulrich, Julia Eastman, Pauline Frederick, and Lillian Stanford.

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Norfolk.—At the Ocean View Casino (Jake Wells, manager) vaudeville will be the attraction for week of Aug. 18. Business is exceptionally good.

Brown THEATRE (Abb. Smith, manager).—Week of 18: Allie Earl, Marie Noble, Shandorn Sisters, Little Reed, and Chas. M. West. Business is good.

ATDITORIUM THEATRE (J. M. Barton, manager).—For week of 18: John Mc Namara, Irene Sullivan, Inez Lese, Mel Grant, Susie Howard, Florence Edwards, Babe Laurie, Madge Treford, G. H. Johnson, May Lester, and Chas. E. Rentsz.

ATLANTIC GARDEN (M. Harnich, manager).—People for week of 18: Bessie Sebright, De Vaughn Sisters, Mamie Burcaw, Bessie Van Cotton, Clara Conroy, Sylvie Clay, May Nelson, John Gregory, and Billie Madden.

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Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) vaudeville will be the attraction for week of Aug. 18. Business is exceptionally good.

Brown THEATRE (Abb. Smith, manager).—Week of 18: Allie Earl, Marie Noble, Shandorn Sisters, Little Reed, and Chas. M. West. Business is good.

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Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 11. Ferndale Casino dark.

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Minnie Prince Hey is recovering slowly from a severe surgical operation at St. Elizabeth's Hospital, Boston.

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KINGS OF THE QUEENSBERRY REALM

Is the title of a book by W. W. Naughton

the well known newspaper man, who has had an almost life-long experience in chronicling championship events. This most interesting book contains an account of every heavyweight championship contest held in America under the Queensberry rules.

A sketch of every contestant who has taken part therein, and an account of the invasion of Australian boxers. In addition there are numerous half-tone illustrations of portraits of all the celebrated pugilists.

Altogether it is a valuable book that will be relished by all lovers of the manly art of self defence. It is published by the Continental Publishing Company, of Chicago.

Charles B. Hanford will open his season in Lynchburg, Va., Sept. 29, in "Much Ado About Nothing." This makes the third consecutive year Mr. Hanford has commenced his tour in that city. Mr. Hanford will also present "The Taming of the Shrew." Emil Mori will arrange the music of "Much Ado About Nothing." P. J. Dugan will play leading roles, and Fred M. Poole and L. M. Browning are recent engagements for Mr. Hanford's company.

"The Minister's Son" Notes: The tour of W. B. Patton in "The Minister's Son" began in Chicago, Aug. 3, when the attraction managed a three weeks' stay in that city. Mrs. Carrie Nation, the famous hatchet wielder, for two performances at Springfield, Ill. This was Mrs. Nation's first appearance on the stage with a dramatic company, and it certainly is in keeping with our manager's efforts, who has always provided novelties for the public, and who last season controlled and presented Frank James, in the successful melodrama of "Across the Pacific."

Following is our complete roster: H. Walter Van Dyke, Elson Hommel, Walter Armin, A. E. Bellows, E. C. Sprague, J. E. McCoy, Joe C. Berry, Frederick R. Taylor, Morse Whipple, Bertie Van Dyke, Dolly Temple, Bessie Jackson, Alice Jackson, Mrs. Whipple, and Caroline Armin. Tracy Maguire has charge of the advance.

Albert McGovern is engaged to play leading heavy with "The Power of Truth" this season.

A. M. Palmer, manager for Richard Mansfield, has returned from Europe, where he conferred with Mr. Mansfield on plans for the season.

John Fowler has signed a contract with J. J. Coleman to write a farcical comedy for Henry Beresford. If the same is finished by the first of November its initial performance will probably take place during Mr. Beresford's engagement in Denver.

Sylvia Lynden requests us to kindly deny the report that she is going with "Around the World in Eighty Days." Miss Lynden is recovering from a severe illness.

Mrs. Justes, Willie Fink has been engaged by Tracy Jefferson to play Heinrich in "Rip Van Winkle."

Emma Dunn and Anna Leonard have been engaged to support Harry Beresford in "The Wrong Mr. Wright," which opens its second season under the management of J. J. Coleman at Amsterdam, N. Y., Sept. 1. Nellie Lindroth, Marie Bishop, Roy Leonard, Arthur Jarrett, Alfred Rumble, Harry Frank, and Francis Webb will also be with this organization.

Notes from Shipman Bros.' Attractions: "A Hot Scotch Major" Company, with George H. Summers and Alice Archer, opens at Elizabeth, N. J., Aug. 25. The roster: Anthea Lloyd, Lionel Hogarth, Margaret Burnham, Charles Arling, Ida Thomas, Oliver M. Paul, Zella Valti, Harry J. Thomas, Madame Cooper, Irene Jackson, Lee Ford, Lillian Lockwood, Bertie Hoffman, Minnie Badower, Martha Howland, Lillian Jeanette, H. N. Reid, Mack Senate, F. W. Thorndike, Cliff Jacklin, John J. Martin, E. A. Lambert, Morrissey and Cameron, the Imperial Four, the Lusine Four, Richard Lambert, agent, with the Lusine Four; Richard Lambert, agent, with John D. Jefferson, to play Heinrich in "Rip Van Winkle."

—Notes from the Shandorn Stock Co. (Western): "The Prisoner of Zenda" Co., with Edmond Mordant and Ola Humphrey, opens at Portland, N. Y., Aug. 30, in "Pudd'nhead Wilson." Co., with William S. Gill in the title role, at Passaic, N. J., Sept. 9. "The Prisoner of Zenda" Co., Western, with T. B. Alexander, supported by Eloise Ellison, at O'Halloran, Pa., Sept. 27, and "The Middleman," with Louis J. Russell in the leading role, at Passaic, N. J., Sept. 29. John F. Kiffel, who will be in advance of "Pudd'nhead Wilson," has returned to New York, after spending the summer at his home in Chelten, and William Colvin has returned from his home in Toronto to begin work as business manager. Carroll Daly has been engaged to play Black Michael, the heavy, in their Eastern "Prisoner of Zenda" Company. Edwin Mordant and Ola Humphrey will be seen in the roles of Rudolph and Favia in the "Prisoner of Zenda" Co.

Notes from the Schiller Stock Co.: We opened the season at Norristown, Pa., Aug. 4. The company numbers twenty two people, headed by Campbell Stratton. The tour is under the direction of C. J. W. Roe and James Davis, business manager. The repertory consists of "Man's Empire," "Slaves of Russia," "The Indian," "Dr. Jekyll and Mr. Hyde," "Private John Allen," "Jesse James," "A Wife's Honor," "Bar Harbor at Midnight," "Jim the Penman" and "New Year's Eve."

Minnie Dupree has begun rehearsals of "A Rose of Plymouth Town," in which she will star this season.

Edward C. Whittle, accompanied by his star, Maude Hillman, arrived here Aug. 12, direct from Naples. Miss Hillman will begin rehearsals of her company, in "The Power Behind the Throne," at Brattleboro, Vt., where she opens her season on Sept. 8. Katherine Willard, Mr. White's star, and her company, have also gone to Brattleboro, Vt., for rehearsals. Miss Willard's tour, in "The Power Behind the Throne," will open at Keene, N. H., Sept. 6.

Charles Arnold sailed for London, Eng., Aug. 16.

Managers Hickey & Warmington have completed arrangements with Denman Thompson and George W. Ryer whereby they intend making a revival of the play, "The Two Sisters," next season, which they promise to give an entirely new scenic equipment and strong cast.

—Harry W. Yeager of Merritt & Yeager, has been in the city for the past week, enacting his revival of "Hogan's Alley," which will open in September. Murphy and Kelly will be featured as Hogan and Brogan.

Isabel Irving, who will be starred as Virginia's Carvel, in "The Crisis," next season, has, it is said, bought a lot on the ocean bluff near Sankaty Light house, one of the most beautiful parts of Nantucket Island. She intends to build bungalow, and will make this her permanent summer home. Evangeline Irving, a younger sister, will be a member of her company, in "The Crisis."

—Harry Bulkley, of the "Side Tracked" Co., mourns the loss of his mother and also his grandmother, who died recently at their home in Corona, L. I.

Lacy & Lyons Notes: We open our season early in October. We will carry a company of sixteen people and a number of vaudeville acts. Our printing will be a marvel of beauty, and we have secured a number of high class plays, some of which are: "The Power of Sin," "The Oath," "A Home's Nest," "Woman Against Woman," "Dr. Jekyll and Mr. Hyde," "A Scarlet Letter" and "A Soldier of Fortune." We have signed Florence Martell and Laura Clark, late arrivals from London, Eng.

—Charles and Loretta Tolson, of the "Side Tracked" Co., will open their second season at the National Theatre, Philadelphia. An enthusiastic and crowded audience witnessed the production. All the novelties were well received, the transformation scene, entitled "A Tribute to Our Country," which depicted in spectacular form the wonders of America, being especially well received.

—Harry W. Yeager of Merritt & Yeager, has been in the city for the past week, enacting his revival of "Hogan's Alley," which will open in September. Murphy and Kelly will be featured as Hogan and Brogan.

—Notes from the Schiller Stock Co.: We are rehearsing with the following people: Chas. H. Colson, O. W. Parker, O. B. Nair, Geo. Koler, Bert Imson, M. O. Howard, Gay Erol, Enola Mandeville, Tillie Inson, Lola Gilbert, Edna Woods, Baby Colson, L. Woods, musical director, and Ben Le Rush, business manager. The company opens at the Cattlemen's Picnic, at Kingman, Kan., with several fair dates to follow. Our route includes principal Central and Southern cities. Special scenery for all plays will shortly be completed, and the show will be equipped with all new paper and novel advertising matter.

—Notes from the Tolson Stock Co.: We are rehearsing with the following people: Chas. H. Colson, O. W. Parker, O. B. Nair, Geo. Koler, Bert Imson, M. O. Howard, Gay Erol, Enola Mandeville, Tillie Inson, Lola Gilbert, Edna Woods, Baby Colson, L. Woods, musical director, and Ben Le Rush, business manager. The company opens at the Cattlemen's Picnic, at Kingman, Kan., with several fair dates to follow. Our route includes principal Central and Southern cities. Special scenery for all plays will shortly be completed, and the show will be equipped with all new paper and novel advertising matter.

—Notes from the National Stock Co.: We opened the season Aug. 4, at Danville, Ky., played to packed business the entire week, and the show gave the best of satisfaction. Week of Aug. 11 we opened at Bowling Green, Ky., to immense business, and nothing but praise for the company can be heard everywhere we go. Maysville, Ky., is our next stand, during the Elks' fair. C. F. Ward is looking after business ahead, and is bringing them in nicely. The company is booked solid for forty weeks in the best territory through the South and Southwest. While playing in Bowling Green, Ky., the entire company were tendered a banquet by the Elks in their handsome club rooms, and a jolly good time was had by all.

—Notes from the Tolson Stock Co.: We are rehearsing with the following people: Chas. H. Colson, O. W. Parker, O. B. Nair, Geo. Koler, Bert Imson, M. O. Howard, Gay Erol, Enola Mandeville, Tillie Inson, Lola Gilbert, Edna Woods, Baby Colson, L

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED)

PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. M. K., Baltimore.—Watch our route list published in our columns every week. We give dates of company two weeks ahead.

J. S., Toronto.—We do not know the present whereabouts of the party. Address a letter to our office, and we will advertise it in THE CLIPPER letter list.

J. B. B., Norfolk.—See answer to J. S.

HARRISON, N. J.—They frequently receive the amount of salary you mention, but there is no uniform scale of wages.

L. F., Buffalo.—E. H. Sothern first presented "The Prisoner of Zenda" at the Lyceum Theatre, New York City, on Sept. 4, 1895.

S. J. P. R., Philadelphia.—See answer to J. S.

G. W. T., Huron.—Advertise your wants in THE CLIPPER.

J. C. M., Westerly, R. I.—See answer to J. S.

T. B. K., Brownsville.—Address their manager, F. Leroy Silsby, in care of THE CLIPPER letter department.

E. S., Bethlehem.—See answer to J. S.

J. S. K.—The three songs you mention are published by Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.

F. W. S., Granville.—Cahn's Guide, Empire Theatre Building, New York City.

H.—A. Co., Easton.—Write to the Association of Vaudeville Managers, St. James Building, New York City. You will be able to secure all the information you desire from them.

M. S., Decatur.—Prof. Stirk, East Boston, Mass.

R. B., New York City.—Ringling Bros.' permanent address is Baraboo, Wis. 2. Forepaugh-Sells Bros' Circus has an office at 1123 Broadway, New York City.

W. J. E., Sanford.—Cahn's Guide, Empire Theatre Building, New York City.

OLD RELIABLE.—The Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City, will supply you with both songs.

H. S. Jr., Easton.—Address a letter to them in care of the Bostock-Ferrari Co., Manhattan Beach, Cleveland, O.

B. B. B., Baltimore.—Prof. Shields, 50 West 34th Street, New York City.

IGNORAMUS, South Amboy.—There is no charge. 2. The manager. 3. Address Rand & McNally, New York City. 4. You would either have to call personally or send postage to cover expenses of forwarding to you.

A. H., New York.—1. You will have to apply to the various local authorities where you intend playing, as the amount varies in different localities. 2. We cannot undertake to instruct you in the duties of the position.

T. R., Brooklyn.—See answer to J. S.

E. T. M., New York.—Both companies were famous in their day. We can not give the comparative merits of each, as we never indulge in comparisons.

J. H. L., Williamsburg.—Without recommending anyone in particular, we refer you to the Wm. G. Stewart School for Opera, New York City.

M. E. D. & Co.—Advertise in THE CLIPPER, or apply to the various vaudeville agents, or both.

MISS A. K., St. Louis.—The party is unknown to us.

I. A. T., Adams.—1. Advertise your wants in THE CLIPPER. 2. The subscription is \$4 per year.

T. F. B., Republic.—1. The average height is 2½ ft. 2. Average weight, 150 lb.

A. P., Sylvan Beach.—1. The party is alive. 2. In Europe. 3. Address manager care of THE CLIPPER, and we will advertise the letter in our letter list.

BASEBALL.

J. J. T., Kingston.—Write to Thos. W. Skelly, 575 Johnson Ave., Brooklyn, N. Y., who may be able to furnish you with the information you want.

CARDS.

C. R., New Haven.—The party who played the "two spot," which was low, won the game.

J. H. B. L., Kearney.—There having been no agreement to the contrary, the money won by A and B during the entire period of play by each should be equally divided. L. M., Chicago.—A's hand is dead, and he is out of the game for that hand; besides, he is penalized twice the amount of his ante, which goes to the next pot, for having opened the pot without holding the requisite cards to open with.

THE NEW YORK CLIPPER.

N. F. B., Cincinnati.—You can obtain such a book from Dick & Fitzgerald, 18 Ann Street, New York City.

ATHLETIC.

G. C. S., Rotterdam Junction.—The fastest time for five miles, running, by man, is 24m. 40s., by J. White, in England; in America, 25m. 22½s., by James Grant. Best time for ten miles—51m. 5½s., by Harry Watkins, England; in America, 52m. 38½s., by W. D. Day. All except the latter are professional records. For additional information see records on page 82 of THE CLIPPER AS-VAL for 1901.

C. E., Port Chester.—There is no such published list. You might obtain the information desired by addressing James E. Sullivan, secretary of the Amateur Athletic Union, 16-18 Park Place, New York City, and Fred Fortmeyer, secretary National A. R. A., Newark, N. J.

J. S. C., Chicago.—1. It would be a tie. 2. A is right; it is a tie.

RING.

C. L. P., Boston.—According to your letter, B fairly lost and should pay.

T. J. O., Los Angeles.—Yes; Sullivan became champion of the world, under the old rules, by defeating Kilmartin.

WHEELING.

A. A. T., Millerton.—Write to the Automobile Majazine, New York City.

MISCELLANEOUS.

C. H. C., Sioux Falls.—A letter addressed to the War Department, Washington, D. C., may secure you the information desired; we are without the necessary data.

L. L.—1. The firm has gone out of business. 2. Dessart Brothers, 110 Chambers Street, New York City.

R. H. H., Marietta.—1. Sixty dollars. 2. Twelve dollars. 3. \$33.60.

Checkers.

News of the Game.

Albert Cain, the present champion of England, is twenty-seven years old, and is a blindfold expert of high order, contesting six games simultaneously without sight of board and men. Some six or seven years ago he met the "Hill Ingraham," George Jewell, and made an even score. Mr. Cain has traveled around the world. . . . Mr. E. Moriarty has an extended stay in New York. He is combining business with pleasure.

An idea recently enunciated is that "it is extraordinary that a book has not yet been published giving problems in the order of 'one mover,' 'two mover,' etc., so as to give the learner a graduated course of exercises," but this want I have no doubt will shortly be removed. . . . Herr Lasker, the chess champion, is devoting considerable time to checker practice. He displays a remarkable aptitude in solving problems, and is improving rapidly in his checkers. Has the success of Harry Pillsbury had anything to do with this? . . . Great players differ much in their liking for different branches of the game. Clarence Freeman, one of the world's best players, does not care much for problems; Wylie did; Barker is more on endings; Schaefer and Head have the strongest liking for the "throw in" the "waiting move," the subtle finesse—and how innocent they each look when they are the most dangerous. . . . Bro. Denby says that H. M. Angel claims the checker championship of the Pacific coast. Yes, Mr. D., he not only claims it, but is at all times willing to defend the title for dollars to any extent. . . . Geo. Pierce is now a resident of Ashland, Wis. In a recent sitting with a young lady, Miss Maud Gentry, the latter won by the score of George 1, Pierce 0, drawn 2. Of course George was too gallant to beat a lady. . . . The Jordan vs. Freedman result for the world's championship will soon be announced.

SOLUTIONS OF POSITION NO. 24, VOL. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 7 12 15 23

White 9 14 20 31 32

White to play and draw.

9 5 29 16 32 16 12 8 9 6

15 18 12 19 26 31 26 22 1 10

31 27 27 23 16 12 14 9 8 3

23 26 18 27 31 26 22 17 10 14

Drawn.

POSITION NO. 25, VOL. 50.

BY GROSSEVOR, NEW YORK.

Black 1 13 K 31

White to play and mate in four moves.

9 5 22 19 32 16 12 8 9 6

15 18 12 19 26 31 26 22 1 10

31 27 27 23 16 12 14 9 8 3

23 26 20 27 23 17 12 11 2 15

19 24 21 26 22 17 12 11 2 16

24 19 9 20 16 11 16 13 3 18 22

15 24 18 15 8 11 8 11 16 15

28 19 7 11 15 8 16 20 2 7

4 8 23 18 24 15 11 15 19 23

17 13 9 14 16 11 23 27 13 9

14 17 18 9 15 10 15 19 32 27

21 14 11 18 8 3 27 32 22 17

10 17 19 15 10 7 17 14 1 5

22 18 10 19 3 10 28 32 17 14

5 10 24 15 6 15 14 10 23 26

25 22 18 22 11 8 20 24 Drawn

17 21 26 23 15 19 9 6

White 21 22 K 14

Black to play and draw.

Game No. 25, Vol. 50.

DYKE REFUSED.

Played in New York, July 19, 1902, between Jas. McEntee and A. J. De Freest.

Mr. McEntee played black.

11 15 22 17 22 20 8 3 24 27

22 17 3 7 23 19 15 23 6 21

9 14 21 24 26 31 3 8 27 31

25 22(b) 16 20 26 29 2 4 19 23

8 11 32 28 31 27 8 3 28 22

29 15 20 27 24 7 11 23 28

11 16 31 24 27 24 3 8 12 16

5 14 21 26 23 18 11 16 13 22

14 19 24 18 5 11 16 10 15 15

28 19 7 11 15 8 16 20 2 7

4 8 23 18 24 15 11 15 19 23

17 13 9 14 16 11 23 27 13 9

14 17 18 9 15 10 15 19 32 27

21 14 11 18 8 3 27 32 22 17

10 17 19 15 10 7 17 14 1 5

22 18 10 19 3 10 28 32 17 14

5 10 24 15 6 15 14 10 23 26

25 22 18 22 11 8 20 24 Drawn

7 10 4 8 14 23 32 28

Black wins.

(b) Jas. McEntee lost this to Dr. Schaefer.

17 13(c) 24 15 27 23 28 24 23 18

15 19 10 19 11 16 19 28 24

24 15 25 22 29 25 26 12 31 26

1

THE FOLLOWING are booked for the Rocky Point, R. I. Excursion Grounds this week: Agnes Herndon and Co., Fiske and Hanson, Emma Cotrey, King and Stange, Burrows and Travis, Edwards and Lawrence, Lloyd and Lillian, Hedda L. Boynton, Ethel Robinson, Ida Lawrence, and Isabelle Sagger.

HARRY A. TRUX is open his season's work in London, Eng., in September.

CLAS. C. FORD, German dialect comedian, was compelled to cancel the Keith circuit, as he has signed to play a principal Dutch part in a farce comedy, to open Sept. 21.

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PINEHURST PARK (W. K. Putney, manager).—Business continues good. The bill for last week was excellent. For week of 18 the management offers the usual vaudeville programme.

Springfield.—Court Square Theatre (W. C. Le Noir, manager).—Corse Payton and his Boston Park Theatre Co. have been doing a "land office" business. The week opened with a large audience, which increased in size at each performance. The repertory was the same as the previous week. Miss Brunner did her best work. Mr. Payton, as Septimus Severus Tubb, brought out the comedy part to perfection. J. W. Girard's acting during the entire engagement is worthy of favorable comment. Mr. Payton's Brooklyn Lee Avenue Theatre Co., with Eddie Reed, opens a two weeks' visit 18.

HAMPDEN PARK (P. F. Shuler, manager).—The bill for the past week consisted of LaFare Trio, Dick Collins, Cluett James, and Becky Ryeford. A good bill is promised for this week, with other free attractions in the park.

THE GRAND OPERA HOUSE since closing last season has been remodeled throughout. A much larger and handsome new entrance, finished in white and gold, with spacious lobby, has been put in on the Worthington Street side, with a beautiful electric sign above it. The ticket office has been moved to the ground floor. A wide flight of stairs leads to the foyer above, which, with new red carpets and beautiful palms, make it a bower of beauty. The theatre itself has been repainted in the same color, and four boxes added. The seats have been upholstered in leather, and another row added, making the capacity of the house 1,400. New lighting arrangements have been put in, and a large ventilator and air shaft arranged in the centre of the ceiling, besides a new chandelier. The decorators have redecorated the house throughout. A new drop curtain is being prepared, but will not, in all probability, be ready for the opening, which will come a week earlier than originally planned. The music will be furnished by a ladies' orchestra, which has been one of the big attractions at Keith's Theatre in Boston this summer. H. H. Jennings, of the Hartford Opera House, will look after the bookings for the house, and the best attractions on the road, at popular prices only, will be booked. Charles W. Fonda, the pioneer of vaudeville in this city, and who managed the Gilmore Theatre before it was destroyed by fire, will be the resident manager, and George F. Hill, last season manager of the Whitney Opera House, Fitchburg, will assist him. The opening attraction will be "The Man Who Dared," with Howard Hall in the leading role, Aug. 21. 23, followed by "Only a Shop Girl" 28-30.

SUMMER BREEZES.—Over four hundred Eagles and their friends, including a large delegation from the New Haven Aerie, enjoyed the second annual clambake of the Springfield Aerie at Riverside Grove, 14. Upon the return trip the plan of a field day of the aeries of New York and New England was discussed for next year, at some place centrally located. The bake was voted a big success. Manager P. F. Shea, of the new Gilmore Theatre, announced this week that he would not put on burlesque this season, as the road managers of the companies insist that all bookings be for a week instead of three days, as formerly. This, with other considerations, influenced him to drop burlesque, and instead he will run light operas, repertory companies and similar attractions. Mr. and Mrs. Albert Sackett and Julia Sackett who have been visiting Mr. Sackett's parents in this city, left for Philadelphia last week, where Mr. Sackett and Miss Sackett have signed for the Forepaugh Theatre Stock Company. Little Elsie, the child performer, is to visit London in November for a short time. Mr. and Mrs. Louis Mann have been visiting Mr. Mann's sister at Housatonic the past week. The new summer theatre of the Berkshire Street Railroad Company at Berkshires opened 18, with Little Elsie, Baker and Armstrong, Four Westons, Howard and Burke, and the kinetograph moving pictures. Mr. Casey, of this city, will look after the business affairs of the theatre. At the Rustic Theatre, Forest Lake, Palmer, the attraction for this week is the American Novelty Company. Prof. Lutz, the armless wonder, gave an exhibition of swimming the lake on Sunday. George Vogel has signed with Guy Bros. Minstrels for this season. The Colle Opera House, Turner's Falls, will open its season Sept. 1, with the Ladies' Minstrels of Boston. Waldo Lyon of Lexington, the trick bicycle rider, has just returned from a tour of the country. Norris & Rowe's Trained Animal Show gave two excellent performances at Outing Park 18, before two large audiences. J. A. Griffin is spending a short time in Belchertown, preparatory to joining the Robert Mantell Co. The New Minister Co. will commence rehearsing at Hinsdale, N. H., this week, and opens its season there 30. E. P. Churchill, of West Springfield, will manage the Union Theatre, Torrington, Ct., this season. The Millionaire will be at the Rockville (Ct.) Opera House 22, 23. J. Maynard Watt, who has been sojourning at Leed, has returned to New York. The Springfield Lodge of Elks took in six new members at their last meeting. They will hold their annual clambake at Riverside Grove, 20.

New Bedford.—The excellent weather, coupled with the regular theatrical season's opening, served to make business good among all the theatres and outdoor parks throughout the past week.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—Primrose & Dockstader's Minstrels opened the season at this house Aug. 12, and was greeted with an audience that packed the theatre. The excellence of the entertainment merited the great business.

SEEDY'S THEATRE (D. R. Buffington, manager).—Kathleen Mayneurron was well presented the past week, before audiences that filled this cozy house twice daily. The Hungarian Orchestra remains, and presents a musical concert of an hour's duration previous to the regular performance. This musical treat is greatly enjoyed by the patrons. The current week's bill is "The Matador's Daughter." Specialties between the acts will be given by Charles E. Farrell, Charles De Carlo, and Nellie V. Parker.

LINCOLN PARK (Isaac W. Phelps, manager).—Large patronage continues drawn by the excellent vaudeville performance, dancing, clam bakes, band concerts, and numerous other outdoor attractions.

MARINE PARK (Boynton & Shannon, managers).—Band concerts, free dancing, picnic parties and the Midway constituted the past week's attractions. The attendance continues satisfactory.

POPE BEACH (J. W. Cunningham, manager).—Bathing, clam dinners, band concerts, water trolley, dancing and mighty illuminations, with Sunday sacred concerts, serve to draw liberal patronage to this Buzzard Bay Coney Island.

LAKESIDE PARK (Brockton, Middleboro and New Bedford Street Railway Co., managers).—Musical concerts, boating and fishing, clam bakes, dancing and lawn tennis attract large patronage.

SUMMER BREEZES.—Andrew Mack is a frequent visitor to this city. He is spending a pleasant vacation at his summer home in Marion, surrounded by a coterie of summer guests, whom he entertained with a special reception one evening last week. A vaudeville entertainment was given by the host and members of the Daly Family and Ward & Vokes' Company upon the lawn and in the barn, which was illuminated by scores of Chinese lanterns. The music was furnished

by D. J. Sullivan, leader of Sullivan's New Bedford Band and Orchestra. The Cook-Church Repertory Co., which has been rehearsing here, inaugurates its traveling season Aug. 16, opening a week's engagement at the New Bedford Theatre, presenting standard plays. Mrs. Myrtle Imman, of the Innmans, Harry and Myrtle, contortionists and equilibrists, is confined at St. Luke's Hospital, this city, where she has undergone a surgical operation for appendicitis. She is in stringent circumstances, and in need of pecuniary aid. Work of remodeling Flowers' Theatre will commence Sept. 1. It is intended to raise the roof to admit the building of a horseshoe gallery. The main entrance of the building will be extended in width, with a new front entrance and an octagonal entrance. The theatre will be redecorated and refurbished throughout. It is Manager Flowers' intention to make this one of the prettiest houses in the State, with all modern conveniences, and to entice to ladies and children. It is expected that the house will be in readiness for the season's opening, about Oct. 6. Manager Flowers writes that he has been meeting with success in the balloon business during the present summer season.

North Adams.—The Empire Theatre (James Sullivan, manager).—Quinian & Wall's Minstrels opened the regular season at this house Aug. 13, to big business. Coming: "A Foxy Boy" 25, "Sporting Life" 30.

VALLEY PARK THEATRE (W. P. Meade, manager).—Business continues good at this popular resort. The company for week of 11 were: The Ravens, Vernon, Fyne and Dandy, and Ward and Raymond. Week of 18, Joseph Flynn's California Minstrels.

NOTES.—The new Berkshire park and air shaft will open to the public 18, with a high class vaudeville company, headed by Little Elsie. The theatre will seat 2,000 people, and will be under the management of P. J. Casey, of Springfield. Barney Gilmore, in "Kidnapped in New York," will open the regular season at the Adams Opera House 28. Julius Cahn and A. B. Erlanger, of New York, were in this city 14, to consult the Sullivan Brothers in regard to the new theatre to be built in Pittsfield. Messrs. Cahn and Erlanger left for Boston on their way to Lewiston, Me., where they are interested in another new house.

FALL RIVER.—At Sheedy's Theatre (Chas. F. Hoffman, manager) a good show and a good business was the rule last week. Week of Aug. 18: Morrisey and Proctor, Tom Batey, Jim Burke, Tommy Peno, the Four Morrisseys, and Kitte Hoffman (her fourth week).

NEWS FINDINGS.—The Florence Corbin Stock Co. closed its summer season at Sheedy's Theatre July 26, playing to good business and giving the best of satisfaction. This was the second season for Miss Corbin's company at this house. The Buffington Stock Co. will take the road Sept. 22. D. R. Buffington is manager; T. W. Rennie, stage manager and director, who is now getting things ready for the road. Mr. Rennie's plays are all new, and consist of the best money can secure. The company will carry a carload of scenery and a lady band and orchestra. Chas. F. Hoffman, manager of Sheedy's Theatre, will go in advance, with two assistants. All special printing will be used.

WORCESTER.—At the Worcester Theatre (W. R. Wendeischafer, manager) Primrose & Dockstader made their annual appearance Aug. 11, and played to S. R. O. This served as a preliminary opening of the house; the regular opening will occur the latter part of the present month.

AT THE LAKE. (Wor. Consolidated St. Ry. Co., manager).—Week of 18: Columbia Vaudeville Co., including George Thatcher, Yamamoto Brothers, Burke, Moller and Teller, Martin and Clifford, and Brandon and Arlington. The companies which have filled engagements during the season have drawn mammoth crowds at every performance.

TAUNTON.—At Sabbath Park (Joseph J. Flynn, manager), week of 11, the Pan-American Novelty Co. pleased large audiences. For week of 18 the following have been secured: Harry M. Parker, Josie Claffin, Bissonti and Newman, Chevrel, and Radi and Bertman.

AT TALAQUEGA PARK (Frank Beaven, manager of the Majestic Novelty Co. had big returns week of 11. Ann's pictures, the Hub Trio, Henderson and Ross, Fox and Ward, Mr. and Mrs. Willard N. Reed, and John J. Harrington are booked for week of 18.

THE TAUNTON FAIR occurs Sept. 22-25, and the attractions are being selected by John J. Guthrie.

Holyoke.—At the Opera House (B. L. Potter, manager).—This house will be dark until Aug. 16, when "Eight Bells" will be the attraction. The next and only booking for the rest of the month will be "At the Old Cross Roads," 27. This company opens its season here.

MOUNTAIN PARK CASINO (W. A. Hill, manager).—The opera company gave a splendid production of "The Grand Duchess," to big business, during the week of 11. The opera for the week of 18 will be "Lily of Kilbarney." Edythe Truran, who has been ill for the past three weeks, has recovered and resumed her place in the company. The season at the Casino will close Sept. 6.

LAWRENCE.—At Glen Forest (Jas. J. Flynn, manager), week of Aug. 11, the Empire Specialty Co. held the boards to good business. Coming: Week of 18. Mr. Flynn presents the Nashville Troubadours.

MAINE.

Portland.—At the Cape Theatre, Cape Cottage Park (LaMotte & O'Brien, managers) the attendance is keeping well up. A very successful week's production of "The Nominee" ended Aug. 16. "A Woman's Sacrifice" week of 18.

GEN. THEATRE, PEAKS ISLAND (C. W. T. Godling, manager).—The Bostonia Ladies Orchestra, assisted by Evelyn Dutton Fog, vocal soloist, gave an enjoyable Sunday night concert here 10. This was the fifth in a series, which have been well attended. The stock produced here 11-16. "Under the Red Rose" to good business. Meta Maynard assumed the position of leading woman for the remainder of the season. Jane Kenmapp having finished her engagement in that capacity and departed for Kansas City to begin rehearsals in "Under Two Flags." During the week 18-23, the stock will present "The House That Jack Built."

JEFFERSON THEATRE (Cahn & Grant, managers).—The Corse Payton Comedy Co. closed its week's engagement here 9, the house being dark the past week, 11-16.

RIVERTON PARK (D. B. Smith, manager).—The popularity of this resort continues. The vaudeville features of the rustic theatres during the past week, 11-16, included Lizzie and Vinie Daly, the Quaker City Quartet, Jas. B. and Fannie Donovan, the Juggling Thorne, and Scott and Wilson. A certificate of mining stock, presented to Jas. B. Donovan some years ago by a friend, turns out to be of value up into the thousands, and Mr. Donovan is correspondingly happy.

SEA VIEW THEATRE. Underwood Spring (E. A. Newman, manager).—Al. Haynes, Udell and Pierce, and the clogneograph, with Julia Redmond, Murray Bros., Hellman, Miss Macy and Prof. Josslyn, furnished the entertainment here during the week 11-16, to good sized crowds.

OHIO.

CINCINNATI.

CINCINNATI.—The weather during the past week was admirably adapted to the ushering in of the theatrical season here last week, and the Trocadero Burlesques, which was the curtain raiser at the People's Theatre, drew handsomely. On the contrary, the unusually cool evenings have put a big discount on the summer resorts, which is proving rather disappointing to the management. On the whole, however, the season was a profitable one.

CHESTER PARK (I. M. Martin, manager).—Villa Knox has been engaged to succeed Adevalde Norwood as prima donna of the stock company at this resort. The company will produce "Faust" Aug. 17. The Barlow Minstrels will open a two weeks' engagement in the vaudeville theatre.

THE ZOO (Lee Williams, manager).—Hagenbach's trained animals are retained 17. Webers' Military Band continues a feature.

CONEY ISLAND (Wm. Clark, manager).—The vaudeville bill 17 includes the Merdeths, Davin and Platt, Weaver and Lambert, and Roselee and Roselee.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Fred Irwin's Majestic Burlesques will open 17. The Trocadero Burlesques will be crowded houses last week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The season will be opened Aug. 24, with "Zig Zag Alley" as the attraction.

LYCUM THEATRE (Heuck, Fennessy & Stair, managers).—"A Scout's Revenge" will open the season at this house 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—A strong vaudeville bill has been secured for the opening of this house, 31.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—This house will open its doors 24, with a double bill, Haverly's Minstrels holding the boards the first four days, and "The Ways of the Wicked" the rest of the week.

GOSPIR.—Manager Anderson returned from Saratoga last week. McElfrick, designer of theatres, was here last week. C. F. Towle was here, arranging for the coming of "Ben Hur" at the Grand next month.

W.M. A. HACKETT of the Pike Theatre Stock Co., arrived here Friday. Colonel James Fennessy returned from New York, where he attended the Empire circuit meeting. Irving Knight has signed as leading man with Charles Hanford. Manager Billy Fennessy, of Blondell and Fennessy, left for New York. Barry O'Neill has been engaged as stage director at the Pike to succeed Mr. McElfrick.

JOHN A. KEITH.—Manager Keith's profit all week, and the National and Forepaugh's on Saturday, when they were both open for the season. The opening announced for Saturday of this week is: The Park, with "The Devil's Eye;" the People's, with "Devil's Island"; the Standard, with "Honor Thy Father"; the Lyceum, with Harry Bryant's Burlesques, and the Star, with the Tiger Lillies.

NATIONAL THEATRE (Joseph L. Kelly, manager).—This house begins its season last Saturday night under the most satisfactory conditions. In the first place the offering was a popular one, "The Devil's Auction," and the turnout of patrons was sufficient in size to completely fill the house. The extensive improvements made to the house during the summer received the undoubted approbation of the patrons. Many new faces are seen in "The Devil's Auction" this year, and additions have been made to the spectacular part of the programme, while a number of the specialties are entirely new. The performance is just as enjoyable, if not more so, and James B. Mackie, Madge Torrence, Al Groom, treasurer of the Pike, succeeded Edward Ayward as treasurer of Chester Park. Ayward resigned to help arrange for the opening of the new Grand Opera House.

CHARLES IRVING KNIGHT.—Charles Irwing arrived in advance of Fred Irwin's Majestic Burlesques. At a meeting of the directors of the Empire circuit company at the People's Theatre last week John A. Avery declined the position of manager of the Empire Theatre. De Trost, Avery, will remain with the Heuck's Opera House Co. this season.

PIKE THEATRE (Pike, manager).—The Pike Opera House was visited by a bad fire last Friday, but the fire department succeeded in confining the blaze to the cellar, where it originated. The smoke, however, penetrated the opera house, which has just been renovated and painted for the opening, which has been set for the second week in September. The damage to the theatre proper, however, was trifling. This is the second fire that has visited the opera house this year, the first one having abruptly closed last season on Easter Sunday.

YOUNGSTOWN.—Casino Theatre, Idora Park (E. Stanley, manager).—The bill for week of Aug. 11 includes: Louie Dacre, Mr. and Mrs. Swickard, Cunningham and Smith, and Cohn's dogs. The weather is quite cool, but good attendance rules. Manager Stanley has engaged for next week: Le Nore and S. Meyers, of New York, has arrived and has assumed the management of our Park Theatre (L. Weber, lessee). Mr. Myers expresses himself as delighted with the theatre structure, and will book some fine vaudeville attractions during the season. John Price leaves next week for New York to commence rehearsals for Gus Hill's "Alphonse and Gaston." The Elks' new building and club house was dedicated last week with an elegant programme and banquet. The new structure is beautifully located and is a credit to the city. Carrie Nation, of the Sunflower State, is booked for the Casino Theatre 26. Manager Rook, of the Opera House, has been on the sick list, but is improving.

TOLEDO.—At the Casino Theatre (Frank Burt, manager).—Another big week's business was the result last week. The new ones 17 and week: Maud Beall Price, Mat Farman, Rita Redmond, Lavender and Tomson, and De Hollis and Valora.

FRONTIER THEATRE (Otto F. Kilves, manager).—The bill for week of 17: Kathryn Osterman and company, Fletcher and Winfield, Mr. and Mrs. De Groat, the Picolo Midgets, John R. Hart, Tom Heron, and the Indians. The attendance during the past week was very large.

BELLEVUE PARK (J. W. McCormick, manager).—The patronage here has been very light the past week. For week of 17: The Tanakas, Staekey and Dell, Rossell and Lee, Prof. Burch, and Ruth Netta.

BURT'S THEATRE (Frank Burt, manager).—The season opened at this house with "The James Boys in Missouri" 14-16, to big business. "Not Guilty" comes 17-20, "Along the Mohawk" 21-23.

MANSFIELD.—At Lake Park Casino (E. R. Endly, manager) week of Aug. 11 saw: Tom Moore, Matt, Harman, Edith Doyle, Threlford and Wicke, and Darmody and Careno. This bill drew good attendance all week. The old for 18 and week will include: The Harmons, May Walsh, Ben Jarechi, Casmore and Lanore, and Howard and Ennis.

THE STREET CARNIVAL.—The chief centre all week; it is given under the auspices of the K. of P. Lodge. Immense crowds come here from adjacent towns to attend.

AKRON.—At Summit Lake Park Theatre (Lou G. Lee, manager) business continues good. Bill for week of Aug. 18: Geo. Litz and dogs, Harrison Bros., Kelley and Bertha, Barrie and Le Selle.

LAKESIDE PARK (Harry A. Hawn, manager).—Barlow's Minstrels had big houses for the week closing 16. The bill for 18 and week: The McCann Family, Maynorn and Co., Warren and Blanchard, Le Mothe Bros., and Belle Farnum.

COLONIAL THEATRE (Jno. R. Pierce, manager).—The house will open 18, with the Ollie Haiford Co. in repertory.

26, Aurora 27, Elgin 28, Racine, Wis., 29, Waukesha 30.
Hall's, Col. G. W.—Logansport, Ind., Aug. 20, Marlon 21.
Main, Walter L.—New Milford, Pa., Aug. 19, Stroudsburg 21, Newton, N. J., 22, Dover 23, Morristown 25, Perth Amboy 26, Asbury Park 27, Burlington 28, Cape May 29, Salem 30.

Marion's Oran, Mo., Aug. 20, Delta 21, Idaho 22, Randies 23, Bloomfield 25, Dexter 26-30.
Morris & Rowe's—Washington, D. C., Aug. 21-23.

Nickel Plate (W. H. Harris, mgr.)—Wellington, O., Aug. 20, Chillicothe 21, Washington C. H., 22, Xenia 23.

Ringling Bros.—Centralia, Wash., Aug. 20, Everett 21, New Whatcom 22, Vancouver 23, Seattle 25, 26, Tacoma 27, Ellensburg 28, Ritzville 29, Spokane 30.

Robinson's, John—Uhrichsville, O., Aug. 20, Steubenville 21, Washington, Pa., 22, Bradford 23.

Sig. Santelle's—Manasquan, N. J., Aug. 20, Asbury Park 21, Longbranch 22, Redbank 23.

Smith's, E. G.—Tiona, Pa., Aug. 23, Wetmore 25, Granere 26, Hutchins 27, Clermont 28, Colegrove 29, Wrights 30.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—Pendleton, Ore., Aug. 20, Walla Walla, Wash., 21, Colfax 22, Spokane 23, The Dallas, Ore., 25, Portland 26, 27, Salem 28, Eugene 29, Roseburg 30.
Bowman's Vaudeville Show (Harry Bowman, mgr.)—Kittanning, Pa., Aug. 19-22, Ebensburg 26-29.
Cannon Bros.' Circus and Menagerie (Chas. Genter, mgr.)—Valleypark, Mo., Aug. 20, Catawissa 22, Moselle 23, Sullivan 24, Cuba 25, St. James 26, Dixon 27, Richland 28, Conway 29, Stanford 30.

Carey Comedy (R. L. Carey, mgr.)—Milford, Pa., Aug. 18, indefinite.

Cincinnati Carnival and Midway—Chambersburg, Pa., Aug. 18-23.

Coyle's Museum (E. R. Coyle, mgr.)—Seward, Neb., Aug. 21-23, Union 25, 26.

Dixon, Bowers and Dixon—Tuscola, Ill., Aug. 21, Mattoon 22, 23, Elmhurst 25, Centralia 26, 27, Duquoin 28, Cairo 29, 30.

Dock's, Sam—Keystone Show—Wernersville, Pa., Aug. 22, Womelsdorf 23, Newmans- town 25, Schaefferstown 26, Bismarck 27, Cambellton 28, Middletown 29, High- spire 30.

Edwards Brothers' Museum of Living Cu- riosties—Battle Creek, Mich., Aug. 18-23.

French's New Sensation—Pekin, Ill., Aug. 23, Chillicothe 25, Lacon 26, Henry 27, Peru 29, Lasalle 30.

Great Buffalo and Wild West Shows, United—Lancaster, Minn., Aug. 20, Fort Atkinson 21, Rockford, Ill., 22, Freeport 23.

Great Victor Show (F. B. Alexander, mgr.)—Goteborg, Sweden, Aug. 18-23, Ystad 25-27, Christiania, Norway, 29, 30.

Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Elkhart, Ind., Aug. 18-23.

Fort Wayne 25-30.

Helm's Carnival—Chicago, Ill., Aug. 18, Oct. 1.

Hannet's Pet Animal Show (F. Hannet, mgr.)—Dethouise, N. B., Aug. 20, Jec- quet River 21, Tracadie 22, Shippagan 23, Caraquet 25, Grand Anse 26, St. John- ston 27, Bathurst 28.

Hagenbeck's Trained Animals—Cincinnati, O., Aug. 17-23.

Hall's Show (R. V. Hall, mgr.)—Marshfield, Wis., Aug. 21, Wausau 22, Clintonville 25, New London 26, Shawano 27, Oconto 28.

Hannet's & Fox Minstrel Circus—Olympian, Pa., Aug. 21-23, Continental No. 2, 25-27, Highhouse 28-30.

Lucky Bill's Show—Tracy, Minn., Aug. 21, Currie 22, Slayton 23.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Lebanon, Ind., Aug. 18-23.

Noble's Show (Charles Noble, mgr.)—Columbus, S. C., Aug. 18, indefinite.

Nashville Troubadours—Lawrence, Mass., Aug. 18-23.

Payne's Bill's Wild West—Leroy, N. Y., Aug. 20, Canadagua 21, Seneca Falls 22, Fulton 23, Carthage 25, Gouverneur 26, Can- ton 27, Watertown 28, Camden 29, Oswego 30.

Roving Frank's Gypsy Camp (Frank B. Hul- bin, mgr.)—Atlantic City, N. J., Aug. 18, indefinite.

Syngall (George Drleshach, mgr.)—Lebanon, Pa., Aug. 18-23, Pottsville 25-30.

Three Renix Brothers' Carolinians—Des Moines, Ia., Aug. 22-26, Waseca, Minn., 28-29.

Vane Courier Vaudeville and Specialty (HARRY VANE, mgr.)—Cambridge, Ill., Aug. 17-23.

Winninger Brothers' Show—Rice Lake, Wis., Aug. 15-21.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—This house has been in the hands of the painters and decorators, preparatory to the opening of the season, which occurs Aug. 17. The first attraction will be "Alaska." The advance sale of seats predicts a good opening.

Shadyside Park (C. F. Rhodes, manager).—One of the strongest bills that Manager Rhodes has presented this season was given last week. His actions in a continuous laughter throughout the programme. Those who contributed to the success of the bill were: Paul La Draw and Lazone, Frederick Wilson, Miss St. Clair, the Two Tracys, Pug Reynolds, Harrington Bros., Mr. and Mrs. Randall, Fred Wilkerson, the Three Harringtons, W. M. Kent. Business has been beyond expectations.

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house will open the season 24, with Irwin's Majestic Burlesque Co. The management has spared no expense in having the house entirely renovated.

NOTES.—La Draw and Lazone, who played Shadyside Park, have been engaged to go with the Who, What and When Minstrels. The Harrington Bros. made a decided hit in their comedy triple bar act at Shadyside Park, week of 10.... John T. Macauley, manager of Macauley's Theatre, returned from his Eastern trip last week. Mr. Macauley succeeded in booking some of the best attractions that will be on the road this season.... James B. Camp, manager of the Auditorium, is now in New York, booking the large musical companies and independent stars for his house.... R. Elmore Miles, the treasurer of Macauley's Theatre, returned last week from a long vacation spent in the East.... Tommy Nelson will again be seen in the box office at the Avenue this season. Mr. Nelson is a great favorite with the patrons of this house, and is considered one of the fastest ticket sellers in the business. Hugh Griffith will take the pasteboards again at the door, making his fifth consecutive year. Wallace Hamilton, who has been assistant treasurer at the Avenue under Tommy Nelson for four years, has been promoted by E. D. Stair to act as treasurer of his Cleveland theatre.... Leo Wilson will direct the orchestra at the Avenue this season.

The season of "Meadowbrook," we are informed, will open in Pennsylvania, about Oct. 7. The production will be a large one, as the company engaged. It is said numbers twenty people. The English Church Choir, who do an act dressed in surplices and mortar board hats, lately arrived in Philadelphia from England.

Lily Lorrell has been re-engaged as leading lady in "The Sign of the Cross" Co., under the management of Fred Berger. Miss Lorrell toured the United States in the same piece last season.

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NEW YORK CITY.

Review and Comment.

Although the vagaries of the weather during the past week continued to keep up the record established by what has thus far been a remarkable summer, the coolness of the evenings brought joy to the hearts of the managers of the few local houses open, for business was excellent. The city is filled with companies who are actively preparing for the season's work, and on all hands the preliminary work of rehearsing is going on.... The continued attractions for the week ending Aug. 16 were: "The Defender" at the HERALD SQUARE, "A Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, "Quincy Adams Sawyer" at the ACADEMY, opera at TERRACE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "Japan by Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, and the John S. Duss Band at ST. NICHOLS RINK, Dramas by the F. F. PROCTOR stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 16 were: "The Limited Mail" at the THIRD AVENUE, and HI Henry's Minstrels at the STAR.... Variety entertainments were furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, CHERRY BLOSSOM GROVE, and LION PALACE ROOF GARDEN.... The usual curios and variety attractions were exhibited at HUBER'S MUSEUM.

Fourteenth Street Theatre (J. Wesley Rosenthal, manager).—This house was opened for the season Aug. 18, with the initial production of "Robert Emmet," an Irish drama, in four acts, by Brandon Tynan. The play deals with episodes from the life of the Irish patriot, but does not adhere strictly to historical facts. The author appeared in the title role, and gave a good account of himself. Among his associates in the cast were the names of several very prominent players, and as a whole the company was above the average usually seen in plays of this class. The cast in full: Robert Emmet, Brandon Tynan; Michael Dwyer, William H. Thompson; William Lucy, French actress; C. C. Brock, Chas. Chapple, Major Sir, P. August Anderson, Lieutenant Sturgess, Frederick Sumner; Jimmie Neenan, alias Jones; William Elton, Antim. Jack, James H. Bradbury; Tom Jimmie Donovan, T. E. Arba, Sarah Curran, Angela Russell; Anna Devlin, Margaret Hayward; Kathleen Allen, Eva Westcott; Mrs. Allen, Mrs. Etta Baker Martin; Nora Dowdall, Celeste Tynan; Mary Plunkett; Mand Beckwith; Ellen, Josephine Polland; Nellie Lynch, Wanda Koppel. The work was elaborately staged, and the hearty reception accorded it presages a lengthy run.

Cherry Blossom Grove (Sire Bros., managers).—The several times postponed new burlesque, "The Sweet Girl," was produced here Monday night, Aug. 18. It is a slight story, told in one act, and played in three scenes. It tells of a young heiress who wishes to be certain as to which of her many admirers love her for herself alone. It is crudely told, but several songs were introduced which will surely become popular. Frank Donne, May Vokes and Edgar Atchison Ely gave bright bits of character work. The latter was particularly clever, and with his songs carried off the honors of the production. The cast: Dame Flynn, Frank Donne, Bernard Bumblekin, Roland Carter; Madge, Maud Alice Kelly; Arthur Gordon, Sydney Dean; Becker Bottles, May Vokes; Percy Vandewater, Edgar Atchison Ely; Percy Morrison, Gertrude Hoffman; Gilly Bookman, Lionel Lawrence; Jack Van Dyke, Roland Carter; Baron Von Cosse, Leon Kolinmar. The vaudeville features of the bill were holdovers, except Joyce and Wilson, who appeared in their black face act. Others were: Clifford and Harvey, the Brothers Bard, Little Chip, Gertrude Hoffman, and the New York Theatre Chorus, in "My Zulu," "Wormwood's Dog and Monkey Circus," John Ford, and Reno, of Reno and Richards, who through the illness of Mr. Richards, was obliged to give his portion of their act alone. It is intended to retain "The Sweet Girl."

Pastor's Theatre (Tony Pastor, manager).—A programme replete with a general and varied excellence began the week here Aug. 18, to audiences which almost tested the capacity of the auditorium. In Johnson, the expert and Loretta, appeared in the well known acrobatic act, "The Flying Playboys" and the "Lorner," and, as usual, there was not a dull moment from start to the finish of the act. Raymond and Caverly, in a bit of Dutch comedy, succeeded in performing their mission to create laughter. Dandy and Dolly Mann appeared in their quaint rustic sketch, "Uncle Hank and Mandy Hawkins," a neat bit of country simplicity. Grace La Rue, assisted by Virginia Lee and her pickaninnies, were very happy in depicting negro eccentricities. Wolf and Milton performed all sorts of twists on the bounding billiard table. Ford and Douglass, in songs and dances; Selini, juggler; Cogan and Bacon, comedy sketch team; Mr. and Mrs. Jimmy Lee, in an Irish comedy sketch; Loro and Abaco, "The Careless and the Neat Fellow;" Dailey and Volkes, in "Married in Haste;" Edith W. Richards, in a musical act, and Sabine and Mullane, black face songs and dances, rounded up the bill. The American vitzograph continued. The Emerald Sisters, who made their American debut at this theatre last week, proved to be quite clever singers and dancers, and improved materially as the week progressed.

Keith's Theatre (E. F. Albee, general manager).—It was impossible to procure a manager here unless you were an early visitor, during the day or evening of Aug. 18. The bill for this week is well up to the Keith standard of excellence, and is headed by Al. Shean and Chas. T. Warren in their travesty "Quo Vadis," Upside Down." Tom Lewis and Sam Ryan convulsed their audiences in their skit, "The Two Actors." The Nichols Sisters were granted a nice round of applause from their friends, gained by many appearances at this house, and their work is as clever as of yore. Other good numbers were furnished by: Kitty Mitchell, with a budget of songs; Mazur and Mazzette, in "The Tramp and the Brakeman;" the Sandor Trio, ring performers; Tom Brown, whistling comedian; Whalen and Otto, German comedians; Monroe and Sinclair, comedy sketch; the Crotty Trio, in dancing specialties; John H. W. Byrne, monologue; Susie Fisher, vocalist, and Lloyd and Lillian, jugglers. The biograph, with new scenes, continues.

Paradise Gardens (Oscar Hammerstein, manager).—Business on the opening night of this week, Aug. 18, was to the capacity. The bill: Milt Valesca, aerialist; Mons. Zimmer, juggler; Todd Judge, Family of acrobats, the Salvagis, Golman's dogs and cats; Johnson and Dogn, comic entertainers; Horace Goldin, Hisoloid, assisted by Jean Francioli and Co.; Creators and his Italian military band; Sparrow, the juggler; the Three Ch's (Chic, Charm and Chaste), the Zandigs, in thought transiting act.

Academy of Music (Gilmore & Tompkins, managers).—The current is the third week of "Quincy Adams Sawyer," which has been well patronized.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Wild Rose," which is now in its sixteenth week, has but a fortnight longer to remain.

Lion Palace Roof Garden (M. F. Mans, manager).—Bill for week of Aug. 18: John Dunn and company, Aeolian Four, Frey and Fields, Bell Trio, Satsuma, Crawford Sisters, Tascot, the Hiltons, Henry Valberg, Reba Kaufman and Joe Bonelli.

At a meeting of the Greenroom Club, held Aug. 15, a constitution and set of by laws were adopted, and the following board of governors was elected for the first six months: Eugene Jepson, Harry Harwood, Charles Dickson, Henry Simon, Joseph R. Grismer, George McIntyre, Thomas McGrath, Walter Pester, Mark Price, Carl Haslin and B. A. Reinhart.

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Paradise Theatre (Sam S. Shubert, manager).—"The Defender" will close the season on the eighth week.

On THIS MORNING of Thursday, Aug. 14, a fire started in the kitchen of Terrace Garden and destroyed the two dining rooms attached to the garden, did considerable damage to the kitchen and burned through the roof of the pavilion in which the dining rooms are located.

The GARRICK THEATRE will open for the season on Aug. 25. On that date Charles Frohman will present there, and for the first time in this country, H. M. Paul's three act farce, "The New Clown." This farce had a long and successful run at the Comedy Theatre, London. Jameson Lee Finney and Jessie Busley will have the leading roles. The other members of the organization are: Ralph Delmore, George Irving, Winchell Smith, Fred Beane, Harrison Armstrong, Frederick Spencer, G. J. Garrison, Alexander Taylor, Thomas Davis, Margaret Gordon, Beatrice Morgan, Leonore Harris, Elsie Ferguson, Helen Douglas, Carrie Landers, Inez Marcel, Blanche Landers, May Luby, and Caroline Starbuck.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, in acrobatic comedy; the Haldobora Family, Russian Peasant Singing and Dancing Quartet; Johnston and Hilliard, presenting a character comedy sketch, the Hoovers, in a singing, dancing and eccentric juggling specialty; Margaret Scott, the colored operatic vocalist, and the Elite Lady Orchestra, are the attractions for this week.

WILLIAM KING JR., of Perth Amboy, N. J., while attending the performance of "Quincy Adams Sawyer," at the Academy of Music, night of Aug. 18, was attacked by heart failure during the progress of the play, and died in the theatre. The curtain was rung down for a few moments, but the performance was quickly resumed.

Floating Roof Garden, on the steamer Grand Round (H. Kravitzbom, manager).—This week's bill includes: Francis Curran, Harry B. Lester, Nolan and McShane and Seymour and Seymour.

Madison Square Roof Garden (Kubitschek & Aral, managers).—"Japan by Night" with "The Mikado" as the centre of attraction, and exhibitions of Japanese workmanship in various parts of the roof garden, continue to draw big attendance.

MARIE DERRICKSON will appear with John Drew's company at the Empire Theatre, in "The Mummys and the Humming Bird."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).

Late comers found nothing but standing room awaiting them at this house, evening of Aug. 18, and the afternoon performance was also given to a crowded house. "Dora" was a dramatic offering, with Theodore Hamilton as Farmer Allen, a character which he played convincingly and with fine feeling, swerving every point tellingly by reason of his excellent elocution and intelligent acting. Bert Hope was charming in the title role, and she looked a picture in her dainty old fashioned costume. Ivah M. Wills played Mary Morrison in a praiseworthy manner, and made the character a particularly interesting one, while Paul McAllister did the best work he has recently shown in the role of the young Irish swain, Luke. The cast: Farmer Allen, Theodore Hamilton; William Allan, John Wesley; Luke Bloomfield, Paul McAllister; Jim Blunt, Frank Kendrick; Willie, a child, Master George Clark; Dora Allan, Bert Hope; Mary Morrison, Ivah M. Wills. The curtain raiser was the farce "Turn Him Out," which was thus cast: Nicodemus Nobbs, T. C. Valentine; Matthew Moke, Frank Andrews; Egantine Roseleaf, Frank Kendrick; Julia, Florence Gerald; Susan, Florida Kingsley

ILLINOIS.

Chicago.—Although the formal opening of the new theatrical year is close at hand, the Summer attractions continue with much prosperity. "The Wizard of Oz" and "The Storks" continue in strong favor, while the Masonic Temple Theatre is doing great business. "King Dodo" is on the high wave of prosperity. The popular price houses, the pioneers of the new year, have started out prosperously, the cool weather being favorable to all indoor places of amusement. While the Summer parks have not done top notch business, yet the attendance has been such as to leave a substantial profit for nearly all these resorts. One other house—Hopkins'—opens this week.

GRAND (Harry Hamlin, manager).—The Wizard of Oz is now upon its tenth week of prosperity. Judging from the large audiences the end of the engagement is still far in the future. Edward Stone, brother of Fred Stone, will play the part of the Scarecrow in the company which is being organized for the road. Next Sunday John Slattery will be succeeded in the title role by Bobby Taylor.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" continues with public favor. Big houses ruled all last week. The engagement has four more weeks to run.

GRAND NORTHERN (Edward Smith, manager).—"Brown's in Town" and at this theatre this week. The following are the principals: Geo. Welch, Chas. Horn, Perry Alexander, Frank Millard, Fannie Midgley, Elizabeth Lindley Whipple, Hazel Hickley, Coraie Clifton. "Plekkings from Puck" drew well last week. The audiences seemed well pleased with the piece, and especially well pleased with Willard Simms. Rose Melville, in "Sis Hopkins" is next.

DEARBORN (W. W. Tillotson, manager).—The Storks, now upon its fourteenth week, has broken all former records for Summer attractions, exceeding even the memorable run of "The Burgoomaster." The engagement will extend well into September. Members of the house company have been notified to report Sept. 1 for rehearsals for Opie Read's new Southern comedy, "The Hark-riders."

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in Jos. Arthur's comedy drama, "The Still Alarm," this week. W. J. Jossey and Annette Marshall have the leading roles. "The Girl I Left Behind Me" pleased large audiences last week. "The Ensign" is next.

ALHAMBRA (J. M. Ward, manager).—Rowland & Clifford's scenic play, "Over Niagara Falls," is the attraction here this week. The play centres about the descent of Annie Edson Taylor of Niagara Falls in a barrel. The scenic effects are a feature. "The Minister's Son" won favor with houses that averaged large last week. "The Little Outcast" is next.

ACADEMY (Wm. Roach, manager).—"A Little Outcast" is the attraction here this week. The principals are well known to the west side, among them being: Joseph Callahan, Annie Blanche, Helen Ridgeway, Harry Norton, and Lillian Mae Crawford. The play should have a prosperous week. With "Along the Mohawk" as the attraction, this house received an auspicious start on the new year last week. The play proved of entertainment qualities and the audience Lewis I. Kingstey won much applause. Katie Emmett, in "From East to West," is next.

BIG JOU (J. S. Flaherty, manager).—Harry Emery's production of C. T. Dazey's melodrama, "The Burglar and the Wolf" is the attraction here this week. In the cast: Mabel Hite, Jas. Devlin, Will Chatterton, James Durand, Harry Driscoll, Thos. Haskett, Howard Moore, Alida Lawrence, Iris La Vassar, Belle Gibbons, and Nellie Lawrence. "The James Boys in Missouri" proved as strong a magnet as ever last week. "Over Niagara Falls" is next.

MASONIC TEMPLE (J. J. Murdock, manager).—Marshall P. Wilder and Lucille Saunders are the headliners here this week—entertainers who will certainly draw crowds. These two leaders are surrounded by good performers, among them being: Mr. and Mrs. Perkins Fisher, in "The Half-Way House"; Ollie Young and brother, hoop rollers; Mile, Asta, dancer; Lynch and Jewett, singers and dancers; the Kaduras troupe of Japanese acrobats, and Miss Ray Stelman. Large houses ruled last week, with the S. R. O. sign in evidence occasionally.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Aug. 18 follows: The Four Madcaps, in songs and dances; James J. Morton, Hines and Remington, in "Miss Patter of Patterson"; Hill and Silvany, Ed Latell, Lowe-Hughes, the Flying Jones, Ola Hayden, Charles and Millard, the Shaws, Fogarty and Brown, Rosa Lee Tyler, Charles Glass, and son, Acres and St. Clair. Last week this house did its accustomed big business. Frank Bush, the Flying Banbards, and the Delmore Sisters carried off the chief honors.

SAM T JACK'S (Samuel J. Eason, manager).—"The Casino de Paris, Follett Burlesques" is the name given the aggregation here this week. The burlesques are entitled "Seaside Frolics" and "The Silly Dinner Trial." In the specialty bill appear: Dan Sherman and Mabel De Forrest, Maximilian, the Three Rackett Brothers, the Three Wallys, and others. "The Forty Thieves" show drew well upon its second week.

MIACO'S TROCADERO (Robert Fulton, manager).—"Dicky Dee," a new travesty, is being enacted by the Orpheon Stock this week. In the specialty bill appear: The Three Marinos, Johnson and Walker, Annie Peyster, Howard and Emerson. Large houses ruled again last week.

HOPKINS' (Col. J. D. Hopkins, manager).—This house opened its doors for the new season Sunday 17, with Walborn & Bryant's Trocadero, followed by the entertainers. The first part is entitled "Prince Henry's Visit." Larry Smith has the role of Prince Henry, and James Sullivan takes the part of the prince's valet. The closing skit is "The Greenlaw County Fair." In the olio appear: Larry Smith and Mamie Champion, Ernest and Joe Van, Sullivan and Keeler, the Three Herbert Brothers, Carrie Massoney and Martha Hableman, Cecelia and Anetta Reid. As during the latter part of last year, this theatre will be run as a burlesque house.

CLARK STREET DIME MUSEUM (Geo. Midleton, manager).—The curio hall attractions this week: Esau, snake eater; Mrs. Astorlund and her midge daughter; Daniels, magician; Volney, Japanese box mystery; Mabel Rheno, Yankee whittler. In the theatre: Florence and George Whiting, Felicia Alexander, the Sassafras Sisters, and Baby Mack.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The curio hall attractions for this week follow: Prof. Windecker, magician; Montana Joe, globe trotter; Wm. Creek, club juggler; the Arberne Midgets. In the theatre the line-up is as follows: Jessie Roberts, Redmond and Hamilton, Joe Wheeler, and Jeffries & Williamson's fight pictures.

KANSAS.—**TOPEKA.**—At the Crawford (O. T. Crawford, manager) the season will open Aug. 18, with the Imperial Stock Co., for three nights. Coming: "Lost in New York" 21, "Hello, Bill," 22, "The Penitent" 23, Dickman's Stock Co. 27, 28, Klum-Hearn Co. in "James Boys in Missouri," 29, 30.

GRAND OPERA HOUSE (A. S. Kane, manager) will be opened Aug. 25, for a preliminary season lasting until 30, by the Stater Madison Square Co. The formal opening will be Sept. 22, with "The Sultan of Sulu."

BOTH THEATRES (E. B. Franzheim, manager).—This new theatre will be opened for the season with Frank Daniels, in "Miss Simplicity," Sept. 8.

KANSAS.—**WHEELING.**—At the Park Theatre (Conrad Hirsch, manager) Geo. Yeoman, Aug. 10, in vaudeville, to large and appreciative audience. The Kitties, Canada's military band, 11, 12, to big business and well pleased audience.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The house, after a thorough overhaul of painting and frescoing, which was under the supervision of Norwood Richardson, the genial stage carpenter, and his force, will open for the season, with "Gypsy Jack," 21-23, followed by the Myrtle Harder Co. 25-30.

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FERRIS' WHEEL PARK (L. V. Rice, manager).—The vaudeville bill this week follows: Leon, Illusionist; Mr. and Mrs. H. L. Waterman, singers; Mr. Toreat, comedian, the Rozinoes, Joe and Valley, comedy sketch on bounding billiard table; and Fernandez's monkeys. This bill is supplemented with a lawn show. Despite cool weather, crowds of good proportions assembled at this resort last week.

CHUTTER'S PARK (Wm. Stickler, manager).—The vaudeville performers at this park this week follow: the Four Olfans, the Great Northern Quartet, the Juggling Mathiens, the Linnans, Condon and Condon, John J. Walsh, Mr. and Mrs. Wilson, Roswell Travis. Crowds of fair proportions patronized this park last week.

CHUTTER'S PARK (Wm. Stickler, manager).—The vaudeville bill here: Riley and O'Dell, the Melvins, illusionists; Cross and Ker-

win, poseurs and pantomimists; the Llewelyn Sisters, Selma, female basso, and the Mitchell Sisters. This park received its full share of patronage last week. The concessions did good business.

NEW JERSEY.

NEWARK.—At Blaney's Theatre (Chas. E. Blaney, manager).—This house opened for the regular season Saturday night, Aug. 16, with a new play, "A Kentucky Feud." The piece was written by James A. Garey and William F. T. Keough, and abounds in sensational effects. It drew a big crowd on the opening night. Many changes have been made in the stock company this season, which at present includes: Max Von Mitzel, Priestley Morrison, Walter Benn, Harry Ogden, Frank Richter, Taylor Holmes, Laurence Hascall, James Flanagan, George Baldwin, Thomas Sheerer, Maude Edna Hall, Irene Heden, Grace Contoit, Evelyn Seible, Ella Bailey, Robertson and Carrie Lamont. Marcus Morrison is the stage director, and Robert Brunton the scenic artist. "Northgate Lights" next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Good entertainment, cleverly arranged, remains the vogue, and steadily gaining in popular favor. The liner this week is Augustus Cook and Co. and the other features are: Manning and Hunt, La Belle Blanche, Evans and St. John, Clarke and Temple, Mabel Norton, Crawford and Duff, and the kalathochoscope. Business was very good last week.

NOTES.—The Empire Theatre will be opened for the season Monday, 25, with the Pauli Troubadours, and Waldmann's Opera House will begin the season Saturday night, 23, with Harry Williams' Imperials.

Members of the house company have been notified to report Sept. 1 for rehearsals for Opie Read's new Southern comedy, "The Hark-riders."

ATLANTIC CITY.—At the Ocean Pier Theatre (John L. Young, manager).—"Foxy Grandpa" has crowded the house week of Aug. 11. Coming for two weeks, commencing 18, "Lovers Lane."

STEEL PIER (George S. Tilyou, manager).—Sousa's Band closed its season here 16. "Florodora" opened 18 for a two weeks' stay.

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—"A Runaway Girl," presented by the William G. Stewart Opera Co., scored a big success week of 11, and is booked for an indefinite run.

OCEAN PIER (John L. Young, manager).—Oscar's Pittsburg Band, Automa, Adgie and her Sons, Philadelphia Juvenile Minstrels, Rhode's Marionettes, and Harry D'Estra, continue for the Summer season.

THEATRE (Wm. Read, manager).—"A Little Outcast" is the attraction here this week. The principals are well known to the west side, among them being: Joseph Callahan, Annie Blanche, Helen Ridgeway, Harry Norton, and Lillian Mae Crawford. The play should have a prosperous week. With "Along the Mohawk" as the attraction, this house received an auspicious start on the new year last week. The play proved of entertainment qualities and the audience Lewis I. Kingstey won much applause. Katie Emmett, in "From East to West," is next.

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World of Players.

—“Codfish Aristocracy” Notes, under the management of A. H. Woodhull, with fifty people in the production, and a grand chorus, with a spectacular ballet: We open the regular season at the Griswold Opera House, Troy, N. Y., Aug. 28, for a three nights’ engagement. Two car loads of special scenery are carried for the production, and all the latest mechanical effects are introduced, with magnificent costumes designed from the latest plates from Paris and London. The company includes: Wm. Mitchell, John Cain, George Topack, George Herbert, Frank Willing, Charles Wilson, Sam Grant, Edward Robinson, Wm. Cotti, Andrew Wilson, John Crawford, James Lee, Delia Stacey, Lillian Tyce, Ethel Tillison, Lilly Washburn, Jennie Grovlin, Edith Murry, Emma Siebert, Hazel Dunham, Florence Little, Emma Scully, Laura Waldo, Amy Haddon, Delia Lee Campbell, Tessie Burns, Viola McDonald, Julia Edwards, Sadie Long, Angie Dickens, Ethel Clare, Anna Howard, Flora Gilmore, Robert Gordon, business manager; Wm. Black, advertising representative; Jake Fisher, advertising agent; Chas. Allen, treasurer; Jas. Mack, computer; Wm. Wiedman, electrician; Geo. Edwards, properties. We are booked in all the large cities of the United States and Canada for a season of forty weeks, covering a tour from the Atlantic to the Pacific coasts.

Dorothy West has been re-engaged to play the role of Miss Manning, in “The Auctioneer,” which is now in rehearsal. At the close of the season Miss West will go to England.

Harry Rogers has been re-engaged to play the role of Jacob Sampson, in “The Auctioneer.”

William Black has been engaged as advance representative for the laughing success, “Codfish Aristocracy.” The regular season opens at Troy, N. Y., Aug. 28, for a three nights’ engagement.

Harry A. Brown “wires” from Wilkes-Barre, Pa.: “Jacobs’ Stock Co. sold out the entire house before noon.”

DISTRICT OF COLUMBIA.

WASHINGTON.—The unusually cool evenings last week were a boon to the two houses which have opened their regular season, while the Summer gardens and suburban resorts have suffered somewhat from the same cause. The Academy of Music, under the new local management of Col. W. T. Powell, opened its season last week most auspiciously, presenting a strong melodrama, “Pennsylvania,” to crowded houses all the week. The Bon Ton Burlesques fared equally well at the Lyceum. The two theatres already mentioned will enjoy the monopoly of amusement catering for a fortnight longer, and on Saturday evening, 20, the Empire joins the procession, with Hoyt’s “A Stranger in New York” as the initial offering, continuing for the first half of the following week, when “A Trip to Chinatown” will fill out the remaining half week. Morris S. Schlessinger retains the managerial reins of the Empire for this season. On Monday, Sept. 1, the Columbia opens its regular season, presenting as its initial attraction Paul Armstrong’s new play, “St. Ann,” and at the same time launching the starring tour of Laura Nelson Hall, in the title role. According to present plans Chase’s Theatre will be opened Sept. 8, for a season of vaudeville, marked by the appearance of the best of the latest American and European novelties. The National will probably be opened Sept. 8, with “The Show Girl,” and the Lafayette, under its new management, on the same date, with “Richard Carvel,” with Andrew Rotson in the role created by John Drew. The current and coming week’s attractions are as follows:

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, “The Road to Ruin,” “The Span of Life,” Aug. 25-30.

LYCEUM THEATRE (Eugene Kerman, manager).—This week, the Utopians. Topsy Turvy, 25-30.

NEW EMPIRE THEATRE (M. S. Schlessinger, manager).—A stranger in New York” 30.

CIRCUS LOT, cor. 13th and U. N. W.—Norris & Rowe’s Big Shows 21-23.

LAWRENCE GARDEN (Jos. H. Daniels, manager).—Vaudeville.

CHEVY CHASE LAKE (Herbert Claude, manager).—Marine Band concerts and the Armistice moving pictures.

CABIN JOHN BRIDGE (Bobinger Bros., managers).—Concerts by Haley’s Military Band.

CHESAPEAKE BEACH (Wm. Wasmann, manager).—Vaudeville and band concerts.

RIVERVIEW (E. S. Randall, manager).—Orchestral concerts and balloon ascensions.

MICHIGAN.

Detroit.—At the Whitney Opera House (E. H. Stair, manager) last week “The Scout’s Revenge” drew crowded houses. This week, “A Montana Outlaw,” week of 25, “The Eleventh Hour.”

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week, Gracie Emmett and company, in “Mrs. Murphy’s Second Husband”; Woodward, Lynton and Rehm, Ryders’ educated and acrobatic monkeys, Hanson and Nelson, Sophie Burnham, Howard Brothers, the American biograph. Last week’s attendance was up to the usual standard.

AVENUE THEATRE (H. H. Lamkin, manager).—This week: Marie Dressler, Maud Ruth, Roberts, Hayes and Roberts, Wills and Hasson, Keough and Ballard, Brackett and Girard, Carroll, the whistler; vitagraph. Crowded houses all last week.

Saginaw.—At the Academy of Music (J. H. Davidson, manager)—This house will open for the season Aug. 20, with “At Cripple Creek.” Manager Davidson reports a fine list of attractions booked in for the new season. There will have to be some quick work to get it ready for opening in October.

WISCONSIN.

MILWAUKEE.—“The Pretender,” a new romantic drama, by George Foster Platt, stage director of the Thanhouser Co., is attracting unusual attention. Several outside managers will be represented at the opening performance, which takes place at the Academy Monday night, Aug. 18. “The Christian” was Edwin Thanhouser’s offering the past week, and drew tremendous crowds, despite the fact that it was its third week at the Academy. Edgar Baumer made his first appearance since the closing of the theatre in June, in the role of John Storm, and was warmly received. Edith Evelyn, as Glory, never appeared to better advantage. Albert Brown and James Kyrie Mac Curdy were also excellent. Week of 23, “The Romany Rye” will be revived.

STAR THEATRE (Frank R. Trotman, manager).—The City Club opens the season week of 17, with the Trocadero Burlesques to follow week of 24.

NOTES.—Eugene Moore, formerly leading man of the Thanhouser Co., and probably the most popular actor that has ever played the Academy, is now in the city for a few weeks’ visit. . . . Manager O. F. Miller, of the Alhambra, lost a magnificent \$1,800 diamond ring the past week, and has offered a reward for same. . . . Mr. Platt’s “Pretender” is in four acts. The scene is laid in the kingdom Nordia, in the seventeenth century, and it has twenty-three characters. . . . A. H. Filer, formerly assistant treasurer at the Alhambra, has resigned to take the position of treasurer of Al. W. Martin’s “Uncle Tom’s Cabin” Co., Eastern. . . . Linet Whittaker, of Milwaukee, made her debut as an actress with the Thanhouser Co. as Lettie, in “The Christian.” . . . Kate Woods Fiske closed at the Academy, and will leave immediately for Nashville, Tenn. Miss Fiske received a large number of floral offerings the past week. . . . Miss Judd Warrell Wilson, a prominent local actress, will appear in a company managed by her brother in law, Joseph Sparks.

TENNESSEE.

NASHVILLE.—At the Casino (Yeatman Alley, manager), Aug. 11-16, standing room only has been the sign hung out most of the nights for the week, as the excellent programme aroused a great deal of interest. Morris and Morris, Elsie Keif, Koppe, La Gette, Emily Walt, the Brauneck Sisters, and Chulita were applauded individually. 19 is a benefit performance to the popular manager, Mr. Alley, and a special programme has been arranged for that date, in which the following appear: Baby Lucile, Laurence, magician; Billy Woodall, Hadley and Hart, Morris and Morris, Emily Walt, Kelsey Moore, “Monkarina,” Brauneck Sisters, Chulita, J. D. Latrelle, vitascope. The regular for the week 18-23: Brauneck Sisters, Chulita, Morris and Morris, Emily Walt, Hadley and Hart, Kelsey Moore, vitascope. MASONIC (Mrs. T. J. Boyle, manager).—Richards & Pringle’s Minstrels 20.

VENDOME (W. A. Sheetz, manager).—Mr. Sheetz, having returned from a long stay in New York City, gives out the following list of players who make up the Vendome Stock Co. for the present season: Walter Edwards, Richard Morley, A. W. Fremont, Jos. O’Meara, Richard Cochrane, J. K. Apulee, George Allen, Mabel Montgomery, Dora Booth, Ida Lewis, Daisy Lovering, Nancy Gibson. The regular season of the Vendome will be opened by the stock company Sept. 8.

NOTES.—Mrs. Boyle will play road shows at the Masonic through the season, and has a fine list of attractions not controlled by the syndicate. . . . La Gette took so well at the Casino that he plays a return engagement Sept. 1. . . . The Brauneck Sisters, and Chulita, as well as to get a three weeks’ engagement at Glendale Casino. . . . Hadley and Hart get a welcome return at Glendale Casino 18-23. . . . Rarely a man can club himself into the appreciation of the public, but Koppe did at Glendale Casino.

MINNESOTA.

DULUTH.—At the Lyceum (C. A. Marshall, manager).—This house opened for the season on Aug. 13, with “A Thoroughbred Tramp.” The audience was of good size and the play took well. “The Burglar and the Wait” 14, with Mabel Hite as the wifey and James Devlin as the burglar. The house was only fair. “Down Mobile” 18, “A Wise Member” 27, “The Convict’s Daughter” 30.

PARLOR THEATRE (W. J. Wells, manager).—Business opened big for the week of 11-16, and should hold out, as the company is a good one. Week of 18: Lou and Jessie Stan Lee, the Great G. Fred Langley, Brott and Lewis, Arthur Gale and wife, Sadie Mason, Hank McDowell, the Sisters Everett, W. J. Wells and the stock. The farce for the week is called “The Bashful Blonde.”

MOON BROS. THEATRE, under canvas, is in its fifth week, with one more week for the Barbour Dramatic Company. The tent has been full all week. The company will be enlarged for the last week. They go from here to Cloquet, Minn. All the stands are in halls, and after closing at Duluth the Levey Children are engaged for the season.

NOTE.—Ground has not yet been broken for the new theatre. There will have to be some quick work to get it ready for opening in October.

INDIANA.

INDIANAPOLIS.—At the Park Theatre (Dibson & Talbott, managers).—“Railroad Jack,” Aug. 11-13, turned them away at both performances on the opening day, and business was up to the S. R. O. notch during the entire engagement. “Nobody’s Claim,” 14-16, filled the house twice a day. “The Darkest Hour” 18-20, “The Convict’s Daughter” 21-23, “California” 25-27.

ENGLISH’S OPERA HOUSE (Ad. F. Miller, manager).—The house has been redecorated, the stage has been entirely rebuilt, a new drop curtain, and several new sets of scenery

added, the auditorium has new carpets and draperies, the manager’s office has been moved next to the box office, where the check room was, and the check room has been moved into the room vacated by the manager’s office. The bookings include the best companies on the road. The supplementary season opens with Al. G. Field’s Minstrels 21.

FAIRBANK.—Edith Helena, George A. Moore, and Ostendorf’s Band have had good business week of 11. For week of 18: Eugene Cowles, Ostendorf’s Band.

RAIN interfered with the attendance at Forough-Sells Bros.’ Circus 13, at the afternoon performance, but the big tent was crowded at night. The Empire Theatre’s season opens Sept. 1, with the Utopians. . . . The Grand Opera House will open its season Sept. 1, with high class vaudeville. . . . J. Rush Bronson, who managed the Grand Opera House last season, arrived ahead of “California” 16, and reports capacity business since the season opened. The show has an abundance of unusually fine printing.

OHIO.—(See Page 558.)

CLEVELAND.—At the Lyceum (J. K. Cookson, manager).—Haverly’s Minstrels will open the Lyceum on Aug. 21, for three nights, with their new offering of fun. As usual, Manager Cookson has renovated and redecorated this house throughout, and has booked a series of high class attractions to follow the minstrels. Week of 25, “Sweet Clover.”

STAR (Drew & Campbell).—The Jolly Grass Widows, with new and clever ideas, opened the Star last Saturday night, 16, and will be the attraction this week also. Week of 25, Robbie’s Knickerbockers. The buffet, under the management of the Star, was also brown open. Without question, it is one of the handsomest and most perfectly appointed buffets in this part of the country.

CLEVELAND (J. K. Cookson, manager).—“The Eleventh Hour” is the bill this week, while “A Montana Outlaw” thrilled good sized audiences last week. Week of 25, “At Cripple Creek.”

GARDEN (Chas. Laclearche, manager).—“Hurry Hurry” and “Way Down East” is delighting large audiences this week. Last week “Pousse Cafe” drew well.

WORK ON A NEW \$300,000 theatre to be located in Prospect Street, is to commence soon. Prominent Germans of Cleveland have been working on the project for one time. A noted New York architect is now engaged on the plans. A German stock company will be organized to furnish the attractions the year round. Four nights a week plays will be given in German, and in English the other three. A roof garden will be built for use during the Summer.

ALABAMA.

MOBILE.—Monroe Park Theatre (Mike McFerrermott, manager).—Week of Aug. 11 closes the regular season of the Boston Ideal Opera Co. at this house. The company has done phenomenal business during its engagement here. The first week was devoted to benefits for members of the company, and the orchestra and Mike McDermott, manager of the house, and large sums were realized. The Boston Ideal Opera Co. goes to Biloxi, Miss., for week of 18, and will return here for week of 25, when it closes here its Summer season, and will open the Fall tour in Pensacola, Fla., Sept. 1.

AMERICAN THEATRE (Luke Murray, manager).—Good business prevails here, and the people are held over another week.

MASCOT THEATRE (Duncouran Bros., managers).—Excellent performances were given here week of 11, and a large number of the best performers are booked for their Fall opening next month.

NOTES.—Frank (Buck) Taylor, of this city, has signed with the Boston Ideal Opera Co. as property man. . . . Frank Giltouch, a well known member of the profession, has joined the Boston Ideal Opera Co. as advance, W. A. Moseley acting as business manager.

SELMA.—At the Academy of Music (Long & Rees, managers).—With the exception of a few interior improvements the house is the same as last season. The management remains the same: Long & Rees, managers: Dr. Jacobs, secretary and treasurer.

HERMANN will open the season Aug. 28, followed by “The Telephone Girl.” Captain Jinks of the Horse Marines” and a number of others in quick succession.

NOTES.—“The Telephone Girl.” Captain Jinks of the Horse Marines” and a number of others in quick succession.

DEATHS IN THE PROFESSION.

CARL FREDERICK WILLIBALD PETER MOSBRUGGER, of Baden, who ten years ago was a famous tenor, died on Monday, Aug. 11, at the county almshouse in San Francisco, Calif.

MM. WANDA DE RONZEA, a star actress of the Comedie Francaise, Paris, France, died in that city on Aug. 15, as the result of an operation for appendicitis. She was thirty years of age.

Baseball.

WEEKLY REVIEW.

John T. Brush, chairman of the Board of Control, verified the statement that the Executive Committee met at Boston Aug. 11, and reaffirmed the rulings made at the annual meeting last Spring, that the National League clubs have an open field is signing any players taken by the American League from the older body, irrespective of reserve prior to 1902. This action was taken to prevent the Brooklyn Club from claiming the services of Kelley and McGinnity, and St. Louis that of McGraw and McNamee.

The petition of the Philadelphia Club, of the National League, for an injunction against LaJoie and Bernhard, in the Common Pleas Court at Cleveland, O., was on Aug. 16 denied by Justice Stimple. The Philadelphia Club sought to enjoin these two players from playing with any other than the Philadelphia team. It was argued that an injunction had been granted in Pennsylvania, and it was sought to have it extended to Ohio, but the court denied this on the ground that it would interfere with the internal policy of a sister State.

The Eastern teams of the National League

are now in the West, playing their final series of games in that section for this season. The New York team is being led by winning four straight games from the Chicagoans, of them being lengthened into fourteen innings. The Brooklyn lost their opening game of this series at St. Louis, but played an eighteen inning tie game on the following day, it being the longest game, in the number of innings contested, ever played at the Mount City. The Western section of the American League teams is playing in the East. The result of the recently played games is as follows:

NATIONAL League.

TUESDAY, AUG. 12.

At New York City—New York, 3; Cincinnati, 2. At Brooklyn—Brooklyn, 5; Chicago, 4. At Boston—Boston, 11; Pittsburgh, 11; Philadelphia, 12. At St. Louis, 12; Philadelphia, 9, ten innings.

WEDNESDAY, AUG. 13.

At New York City—First game—Cincinnati, 4; St. Louis—St. Louis, 3. Second game—New York, 4; Cincinnati, 2. At Brooklyn—Brooklyn, 4; Chicago, 4; Pittsburgh, 7; Philadelphia—St. Louis, 12; Philadelphia, 9, ten innings.

THURSDAY, AUG. 14.

At New York City—Cincinnati, 6; New York, 3. At Brooklyn—Chicago, 6; Brooklyn, 2. At Boston—Pittsburgh, 6; Boston, 1. At Philadelphia—Philadelphia, 5; St. Louis, 4.

SATURDAY, AUG. 16.

At Chicago—First game—New York, 3; St. Louis—St. Louis, 10; Brooklyn, 6; Cincinnati, 4; Pittsburgh, 11; Philadelphia, 4; St. Louis—Cincinnati, 2; Pittsburgh, 1.

MONDAY, AUG. 18.

At Chicago—First game—New York, 3; Cincinnati—Boston, 11; Cincinnati, 2; Pittsburgh, 4; Philadelphia, 2; Boston—Pittsburgh, 6; Pittsburgh, 6. Second game—Pittsburgh, 6; Boston, 1.

TUESDAY, AUG. 19.

At Chicago—First game—New York, 3; Cincinnati—Boston, 11; Cincinnati, 2; Pittsburgh, 4; Philadelphia, 2; Boston—Pittsburgh, 6; Pittsburgh, 6. Second game—Pittsburgh, 6; Boston, 1.

WEDNESDAY, AUG. 20.

At Chicago—First game—New York, 3; Cincinnati—Boston, 11; Cincinnati, 2; Pittsburgh,

A CLUSTER OF SONG GEMS

Some are Sparklers Already, the Others Need but your Interpretation to Show Up their Brilliance.

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(Illustrated) (New Slides Made by De Witt C. Wheeler)
The Famous "Carolina" Ballad About Which Everyone is Talking.

IN THE HAYING TIME.

(Slides Soon Ready) A Truly Great Song That Every Ballad Singer Should Use.

THE FLAG FOR WHICH MY FATHER FOUGHT.

(Slides Soon Ready) A Stirring March Ballad Bound to Bring Encores.

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The Hit of Hammerstein's Victoria Roof Garden. Staged by NED WAYBURN.

Both of these numbers are exceptionally well suited for Single Specialty or Big Number Acts.

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IT'S A LOVELY DAY FOR MOVIN'.

A Rattling Good Comic Coon Song.

ALL HE LEFT WAS A PAIR OF TROUSERS.

An English Comic Song. Much Better Than "Little Bit Off the Top." By the Same Writers.

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All England Is Crazy Over This Waltz Song. Try It and See Why.

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ATTRACTIONS WANTED for big celebration of Poughkeepsie Trade and Labor Council at the Hudson River Driving Park, Monday, Sept. 1, 1902 (Labor Day). Send at once, particulars and terms to J. J. HIGHLAND, cor. Main and Cluett St., Poughkeepsie, N. Y.

WANTED, FOR SEPT. 9, 10, 11 AND 12, PERFORMERS DOING TWO GOOD ACTS FOR OUTDOOR STAGE. SMALL JUMP FROM PROVENCE. Address A. M. CARLISLE, 24 Stephen Street, Lynd, Mass.

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FOR SALE, A NO. 1 RIDING MONKEY. Wants clothes; rides dog or pony; also one Pony and Tabby Dog for sale, or trade any bing trained dog line I can use. HARRY LEWIS, care of Lowery Bros. Shows, Philadelphia, Pa.

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I WANT to buy or lease a Tent, A shape, water-proof size about 15x30. Must be in A1 condition and reasonable. State all particulars in first letter, as I have no time for correspondence. HARRY E. STEVENS, 659 Main St., Winsted, Conn.

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WANTED—A1 Sketch Team, man and wife; also Male Team or Single; must be up in medi-ine business, change for one week. Those that play music give preference. State lowest salary; you get it every Sunday morning. Show in side wall, board in camp until middle of Sept., room at hotels. Long engagement to good people. Address Girman Medicines Co., Coatsburg, Adams Co., Pa.

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WANTED—A1 Sketch Team, man and wife; also Male Team or Single; must be up in medi-ine business, change for one week. Those that play music give preference. State lowest salary; you get it every Sunday morning. Show in side wall, board in camp until middle of Sept., room at hotels. Long engagement to good people. Address Girman Medicines Co., Coatsburg, Adams Co., Pa.

BATESBURG, S. C., New Opera House, open for first class, moral performances. Pub. 1500, good country to draw from. E. R. Steadman, Mgr.

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SPACK BROS.,
THOS. F. REILLY,
SISTERS KELCEY,
WILLIAM McAVOY,
AL. DOLSON,
P. KENNEDY,
GEO. P. HOLL,
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ALICE PALMER.

ALPHONSE and GASTON,

SEPT. 8 AT 10 A. M.

At CENTRAL HALL, 32d St.,

Between 6th and 7th Aves.

BEDINI AND ARTHUR,
GEO. E. BEBAN,
JOHN PRICE,
JENNIE LAMONT,
ELLA GARDNER,
FRED BUNNELL,
HENRY MARLBORO,
WALTER CROSBY,
FRANK EDWARDS,
MARJORIE RAINES,
PORTIA BELMAR,
GUSSIE STEARLING,
VENUS ARNOLD,
MAUDE O'DELL,

HARRY CRANDALL,
BEN. F. GRINNELL,
HARRY WATSON,
LILLIAN ENGLISH,
THOMAS BARTH,
JOE VION,
GEORGE BEATTY,
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WILL TAKE THE PLACE OF THE ORDINARY ILLUSTRATED SONG ACT NEXT SEASON.
Sung the coming Season by Harry Stewart, Gloucester, England, Poole's Exhibition, Lillian Cohen, Blanche Russell, Lyle and Erie, Ed. Miller, the Williams, and will be in the Repertoires of Bennett Moulton Comedy Cos., and all the leading companies and singers.

THAT GRAND DESCRIPTIVE SONG, ENTITLED

The Cabman's Last Trip

THE TRAGIC STORY OF A FAITHLESS WIFE.

Introducing Howling Wind, Thunder and Lightning, Snow Falling, Storm on Streets of New York, Theatres and Waldorf Illuminated by Night, the Automobile whizzing by in motion, the Broadway Claxon, the couple driven into the river and seen drowning in the Hudson in motion carried away with the tide. The lover reaches, while gliding in motion, to grasp the woman as they are tossed in the icy river. The lover is next seen as above to hold up and embrace her as they are floating down the river in motion. He finally goes down, leaving the woman alone with outstretched arms, imploring help, until she is seen actually to sink in the river before the audience.

Spectacular Mechanical Effects Sets as per list. The ordinary set of 24 beautifully colored Song Slides, \$10.00 cash. Call when in town or write in for our LATEST ACTS AND GORGEOUS COSTUMES WITH EFFECTS---CLOAK OUTFIT, \$25.00, complete, suitable for family audiences---ELECTRIC STAR for Dancer's Head, \$5.00, with Battery complete.

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PRESENTING A NOVEL, REFINED SINGING AND DANCING DIVERSITY.
Ex Route Vernon's Vaudevilles, Long Island Circuit.

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WHICH I HAD TO CANCEL.

BILLY GIBSON, Afro-American. Care SHAPIRO & BERNSTEIN, 45 West 28th St., New York City.

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New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

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To join me in a Barrel Jumping Act. Must be a young man and experienced in high jumping. Have good work ahead. Address GEORGE HEARNE (late of De Onzo Bros.), per route of Welsh Bros' Circus: Phenixville, Pa., Aug. 22; Coatesville, Pa., Aug. 23; West Chester, Pa., Aug. 25.

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USEFUL REP. PEOPLE; also Pianist; must be Sight Reader; also Specialty Team that Plays Small Parts. Jack Doyle, Fred Biglow, S. Carnes, J. Owens, Harry Horner, write.

EAGLETON & SYMONDS, St. Johnsbury, Vt.

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Good All 'Round Irish and Dutch Comedian. Must be good dancer. Also performers in every line of business, to join at once. Good opening for good people. Pay your own telegram. Write man to play piano, with specialties. Tickets advanced if known to me. Address DR. CARL HERMAN,

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MONTE ST. CHICAGO.

BLOOMING LIZE

A remarkable advertisement headed "RIGHT IS MIGHT," proved but a greater tribute to the **RIGHT** song, which was a **MIHTY** good thing for "The Chaperons," namely, "**BLOOMING LIZE**." We need no quotations from wordy forensic reports to substantiate our claims, but merely leave it to the judgement of a discriminating public to decide on the merits of the case from the following **DEADLY PARALLEL**!

ALSO UNSOLICITED. ALSO UNSOLICITED.

NEW YORK, JULY 27, 1902.
THE SUNDAY DAILY AMERICA.

Last Performance of "The Chaperons" Noise. "BLOOMING LIZE" Sextette Celebrates Closing of the Season at the New York.

The last performance of the "Chaperons" at the New York Theatre was the cessation of much badness on the part of the players, who had been presenting the Purley pie on the roof. "BLOOMING LIZE," an interpolated song, has always been the medium through which the principal players worked off their superabundance of joyousness, but last night they fairly surpassed all previous efforts. The sextette, Walter Jones, Trixie Friganza, Eddie Redway, Lou Middleton, Harry Connor and May Boley, which sings the song, was recalled again and again by the audience, and as a part of the fun, Redway worked up a fight with the flute player. The audience took the fight so cheerfully that the encores began to wear upon the comedians, and Redway finally carried all the others off, one by one; he then sang the song solo. The last act was more in the nature of a football game than a musical comedy. **FURTHER COMMENT UNNECESSARY.**

ALSO UNSOLICITED.

The play is nonsense, the music is commonplace in the ensemble, but delightfully tuneful in the incidental numbers, notably a sextette, which was encored until the audience knew it by heart and whistled in unison. —N. Y. WORLD, June 6.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" is sung a dozen times nightly. —N. Y. WORLD, July 12.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" is sung a dozen times nightly. —N. Y. WORLD, July 12.

FURTHER COMMENT UNNECESSARY.

UNSOLOICITED

NEW YORK, JULY 27, 1902.
THE SUNDAY TELEGRAPH.

For some reason—probably because the season was rapidly drawing to a close and because no one seemed to care overmuch about anything, "BLOOMING LIZE" degenerated the past week into a senseless, almost offensive exhibition of alleged comedy work which would have made Ben Lodge and Dan McAvoy seem like rare exotics in a hothouse filled with a garden variety of Jimson weed.

W. R. S., N. Y. TELEGRAPH.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

If "BLOOMING LIZE" is cut out of "The Chaperons" by order of the Court, I have heard it said that Mr. Perley will close the show. —W. R. S., in SUNDAY TELEGRAPH, June 29.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

If "BLOOMING LIZE" is cut out of "The Chaperons" by order of the Court, I have heard it said that Mr. Perley will close the show. —W. R. S., in SUNDAY TELEGRAPH, June 29.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

On Monday night, at the New York Theatre, a song, called "BLOOMING LIZE," with words by Matt Woodward and score by Ben M. Jerome, was introduced, and made one of the very biggest hits of the entertainment. —DAILY AMERICA, June 7.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The "BLOOMING LIZE" sextette, which became a sudden whistling hit on the first night of "The Chaperons" at the New York Theatre, has attained such popularity as to be sung by the gallery critics, who invariably join in the chorus on the encores. —EVE. TELEGRAM, June 21.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" proved the hit of the evening, and had to be repeated a baker's dozen of times. —N. Y. HERALD, July 1.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The song that the first night audience at the "Chaperons" selected to whistle, is called "BLOOMING LIZE," a sextette, sung by Harry Connor, Walter Jones, Joseph Miron, Lou Middleton, Trixie Friganza and May Boley. The verses explain that Lize was so like the fresh blooming flower that every one called her "BLOOMING LIZE," the point that later sprang forth being that "she told those blooming lies." The music of this was so catchy that it was immediately taken up by the listeners. —N. Y. SUN, Sunday, June 8.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

As customary, "BLOOMING LIZE" was substantially the hit of the performance, and as also customary, it had to be repeated a dozen times before the audience was satisfied. —EVENING TELEGRAM, July 1.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" made the hit of "The Chaperons." —N. Y. SUN, July 27.

The decision of the Circuit Court in reference to "BLOOMING LIZE" was based upon the merits of a contract entered into between **FRANK L. PERLEY** and the Complainant, but IN NO WAY reflected upon the song or its authors.

We make this announcement to notify and satisfy those who have heard "BLOOMING LIZE," that the case, so far from being decided against us, has proved that, not only was "BLOOMING LIZE" THE HIT of the show, receiving from 12 to 14 encores at EVERY performance, but that the song, at present writing, is eclipsing all records of sale, and has already passed into the indisputable realm of top n'tch hits.

In regard to the one notice above, which may be identified by border lines, reprinted in THE CLIPPER last week, we beg to say that no one was more shocked by the impromptu interpolations DURING THE LAST PERFORMANCE of irrelevant horse play in the rendition of "BLOOMING LIZE" than the author, composer and publishers of the song. It is universally admitted publicly, and broadcast journalistically—witness the excerpts herewith—that "BLOOMING LIZE" before the questionable embellishments were introduced, caught on at the first performance, and remained the SOLID HIT until the close of the piece.

You will not be deceived by "BLOOMING LIZE," for she makes good everywhere, anywhere, and all the time. She is a credit to the profession.

The Authors,

BEN M. JEROME and MATT WOODWARD.

HOWLEY, HAVILAND & DRESSER

(THE PUBLISHERS).

P. S.—By the way of no harm—keep your eye on WOODWARD and JEROME, and watch a few productions that open on Broadway within a fortnight.

ANOTHER GREAT BALLAD SUCCESS!!! THE SWEETEST WORDS--ALL FOR YOU

BY FRANK DUMONT and ROBT. P. LILLY.

Sung with enormous success by that famous vocalist, JAMES MCCOOL, of DUMONT'S MINSTRELS, Philadelphia.

SINGERS, SEND FOR THIS!!!

FREE!!! The above songs to recognized performers. An up-to-date program must accompany requests from those we do not know. A proprietor's or manager's O. K. will suffice from places of amusement where programmes are not issued. No cards. Orchestrations will also be sent, if desired. ALL mail requests to our

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PROFESSIONALS GOING A'ROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

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186 & 188 SHAFESBURY AVE.,
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(FISH) "ORDER OF GOLD FISH" (FISH)

All members of the "Order of Gold Fish" are requested to meet at Metropolitan Hall, 62 East 4th St., New York, Friday, Aug. 22, 8 P. M. Grand social 9 P. M. for ladies (minnows). All theatrical people and their good fellow friends are welcome.

CHAS. E. TAYLOR, HIGH ROLLERS CO., GRAND SECRETARY.
Phil Sheridan, City Sports Co., Yoke Fellow; W. S. Campbell, Rose Sydell Co., Committee on Refreshments; John Boone, Human Hearts, Chairman. Officers of Aquarium No. 1, New York, attend with King Whale and Originator, BILLY HART, ROSE SYDELL CO.

MAUDE HILLMAN CO.

IN A REPERTOIRE OF SCENIC PRODUCTIONS.

WANTED, HEAVY MAN.

Good money to right party. Address W. A. DILLON, Manager, Hudson, N. Y.

WANTED, FOR LONG SEASON.

For BUSBY BROS.' CIRCUS,

ALL KINDS OF GOOD CIRCUS ACTS AND MUSICIANS, ESPECIALLY LADY AERIAL ARTISTS. No salary too high if you are worth it. Good wardrobe absolutely necessary. State full particulars first letter. Address Pana, Ill., or as per route.

REJUVENATED--RECONSTRUCTED--REHABILITATED--SECOND SEASON OF THE

RECORD STOCK CO.

Wanted at Once, and for Regular Season, FULL DRAMATIC COMPANY and NOVELTY ACTS, including Pianist and Advance Agent. All applications must contain full particulars. P. S.—Managers in Western Pennsylvania and Ohio, send open time. Thanksgiving and Christmas dates open.

This company is now in its sixth week of packed business at Island Park, Salamanca. No fancy salaries considered.

CIRCUS ARTISTS WANTED.

LADY RIDERS--MALE RIDERS.

(WITH STOCK PREFERRED.)

Aerobats, Gymnasts, etc. Full particulars first letter.

Company leaves by steamer about Sept. 16.

Address care of CLIPPER, or JULIO F. QUIROZ, 103 EAST 12th Street, N. Y. City.

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Roads running now at Coney Island, Boston, Atlantic City (two roads), Chicago (two roads), Revere Beach, Providence, St. Louis, Kansas City. Greatest money earner ever invented. Greatest attraction ever known. Will double attendance at any park. Turns good parks into gold mines. Makes poor parks into gold mines. Makes poor parks into gold mines. For information and terms address

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Or LLOYD BROWN, Western Agent, at Chicago
Water Chute Co., Chicago, Ill.

STOCK COMPANIES, ATTENTION!

My own (copyrighted) versions of the following plays, arranged especially for stock:

"UNDER TWO FLAGS,"

"THE PRISONER OF SZARISLA,"

"MOTHS."

J. SYDNEY MACY,
Young's Pier Theatre, Atlantic City, N. J.

WANTED,

SINGERS, DANCERS, JUGGLERS, SOUBRETTE,

SISTER ACTS, SKETCH TEAMS, MUSICAL

ACTS, NOVELTY ACTS.

OPEN MONDAY, SEPT. 1.

DAVY & LESLIE,

Casino Theatre, Worcester, Mass.

WANTED, TO COMPLETE CAST OF

"PARSON JIM" COMPANY,

YOUNG LEADING LADY, and a SOUBRETTE with

strong specialty. Other good people, write quick.

W. H. HAGARTY, Manager.

Vendome Hotel, Johnstown, Pa.

WANTED, FOR LONG SEASON.

RECORD STOCK CO.

Wanted at Once, and for Regular Season, FULL DRAMATIC COMPANY and NOVELTY ACTS, including

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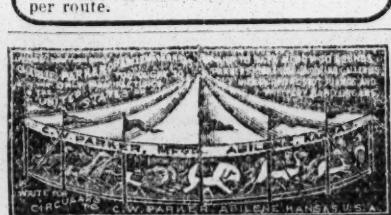
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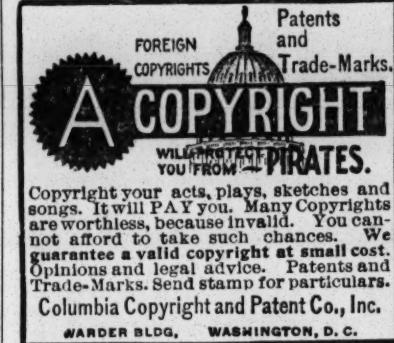
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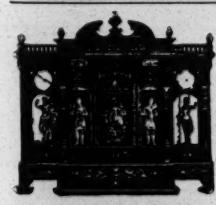
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		10000 94.00
		10000 96.00
		10000 98.00
		10000 100.00

ONE SHEET.

SIZE, 28x42.

Printed in 1 Color			2 Colors	
250..... \$6.00	..... \$7.50	10000 6.00	..... \$8.50	..... \$10.00
500..... 6.50	..... 8.00	2000 6.00	..... 8.00	..... 10.00
1000..... 7.00	..... 8.50	3000 6.00	..... 8.00	..... 10.50
2000..... 7.50	..... 9.00	5000 6.00	..... 8.00	..... 11.00
4000..... 8.00	..... 9.50	10000 6.00	..... 8.00	..... 10.50
8000..... 8.50	..... 10.00			
10000..... 9.00	..... 10.50			

HALF SHEET (SQUARE).

SIZE, 21x28.

Printed in 1 Color			2 Colors	
250..... \$3.25	..... \$4.50	10000 3.25	..... 4.50	..... 5.75
500..... 4.50	..... 6.00	2000 3.25	..... 4.50	..... 5.75
1000..... 6.00	..... 8.00	3000 3.25	..... 4.50	..... 6.00
2000..... 6.50	..... 8.50	5000 3.25	..... 4.50	..... 6.00
4000..... 7.00	..... 9.00	10000 3.25	..... 4.50	..... 6.00

HALF SHEET (LONG).

SIZE, 14x42.

Printed in 1 Color			2 Colors	
250..... \$3.25	..... \$4.50	10000 3.25	..... 4.50	..... 5.75
500..... 4.50	..... 6.00	2000 3.25	..... 4.50	..... 5.75
1000..... 6.00	..... 8.00	3000 3.25	..... 4.50	..... 6.00
2000..... 6.50	..... 8.50	5000 3.25	..... 4.50	..... 6.00
4000..... 7.00	..... 9.00	10000 3.25	..... 4.50	..... 6.00

QUARTER SHEET.

SIZE, 10x28.

Printed in 1 Color			2 Colors	
250..... \$2.25	..... \$3.50	10000 2.25	..... 3.50	..... 5.00
500..... 3.50	..... 5.00	2000 2.25	..... 3.50	..... 5.00
1000..... 4.75	..... 6.75	3000 2.25	..... 3.50	..... 5.00
2000..... 7.00	..... 10.50	5000 2.25	..... 3.50	..... 5.00
4000..... 10.00	..... 15.00	10000 2.25	..... 3.50	..... 5.00

DODGERS.

SIZE, 6x9.

Printed in Black Ink on Assorted Colored Paper.		
250..... \$2.75	..... \$4.50	10000 2.75
500..... 3.75 6.75	2000 2.75
1000..... 5.25 10.25	3000 2.75
2000..... 7.75 14.25	5000 2.75
4000..... 10.00 18.00	10000 2.75

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